

CAMPUS CARICATURES

by PETE VORZIMER

Registration

Registration is a messy thing. It's something like a two-hour brain wash. You can remember your schedule easily as you have to write is some eight or nine times. As you scribble out the pages of your registration book, you look up periodically to see which classes you want are being closed. As they close each time you inevitably have to re-schedule your whole program . . . this takes time. Then there was the case of the unlucky fellow who, being rather elated at his getting in first on the first day, emerged three days later babbling like an idiot.

The main thing in registration that distinguishes a veteran student from a neophyte is his ability to load himself with cinch courses whose hours let him rise at 10 and quit school at 11 each day. This may seem a trifle difficult . . . it can be done! There are a few of these cinch courses (like Neologisms 102, Hyperbolic Functions 157, Philosophy 2 (Ancient Turkish Philosophy), Economics 20A (Economic Significance of the Mil), Art 107 (Advanced Chiaroscuro), Music 141 (Cas Chamber Music). There is usually one insignificantly easy course in each department—look for them!

An important thing to remember as you emerge weary and haggard from the registration line—beware! There are some 20-25 people sitting outside the door, ready and waiting to sell you all kinds of things. You do not have to buy these things. Why, the way so many freshmen were taken in, a certain fraternity on campus was thinking of having little cards printed: "REQUIRED MEETING for all new women, 7:30 this evening at . . ." The address would be the fraternity house and a party would be the result. Don't be taken in. A guy named Stan McGinley will

be flashing a big smile and trying to sell you freshman beanies—you must wear these if you are a frosh.

Rushing

Ah, comes the season of clammy and innumerable handshakes, the flowing of fraternal nectars and if by chance you haven't memorized your name, major, and home town, you'll know it by heart when you get through.

And just think, if you do join Sigma Phi Nothing what a wonderfully lecherous time you'll have this fall. Ditches, joints and the like are keen fun.

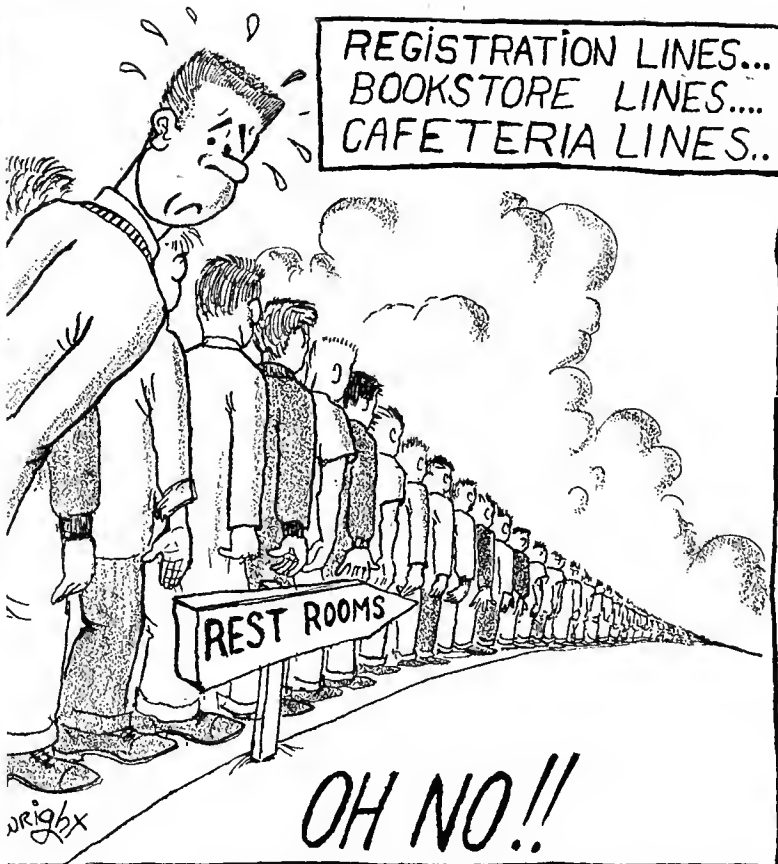
Classes

Few people realize how relatively unimportant classes are. As all the old veterans know, the first week is all strictly introductory material with the teacher doing his utmost to put himself and his time-worn jokes over to the class. This is known as the goodwill period, for you still have the power to change to another class. But for the unaware, this wolf in sheep's clothing at the front of the class makes everything seem simple until you pass the point of no return.

Well, you can skip the first two weeks—they're strictly introductory and elementary. The third and fourth weeks you can skip—you can always pick up the stuff in a couple of evenings before the first mid-term. After the first mid-term (don't worry, you'll get a better grade on the next one!) you'll have two or three more weeks to glide. You see, attendance in class isn't the only thing.

How Green Was My Freshman (Year?)

Above all, dear frosh, you must try your hardest not to look the part—wide eyes are a dead giveaway, and never ask questions—just comply. Remember the mud brawl, the freshman haven't lost yet, but there's always a first time.



BUSMAN'S HOLIDAY

Members of the Legislative Council spent last weekend high in the mountains overlooking Refugio Pass, learning how to be good representatives of the student body and planning policies for the forthcoming year.

The occasion was the annual Council retreat, a three-day affair designed to acquaint Council members with each other and introduce them to the weighty problems of student government. Although held usually at the Ojai Oaks, this year's retreat featured the Circle Bar-B Guest Ranch, unfavorable management policies of the Oaks forcing the change.

Mix Business, Pleasure

The retreat got under way Friday morning at 11, when some 20-odd Council members came in from all parts of the state to register for the weekend. Business began immediately after lunch, as members attended various discussion groups on student problems.

Among the problems discussed were those of athletic policy, to continue emphasis on football at the expense of minor sports, or to devote more attention to those

sports currently unfinanced; the problem of providing more effective representation of the student body, keeping in closer touch with their desires.

In their free time Council members either continued their discussions more informally, or took advantage of the pool or horses available.

Provost Noble Speaks

Saturday evening was the highlight of the affair, with the presentation of the guest speaker, Dr. Elmer R. Noble, Acting

Frats Too

Not to be outdone by the female portion of the UCSBC student body, the eight national fraternities represented on campus are now in the middle of their rushing period.

Monday evening the men began their program by attending the open houses of the four fraternities located in Goleta—Delta Sigma Phi, Kappa Sigma, Sigma Phi Epsilon and Sigma Tau Gamma.

Tuesday afternoon the four fraternities still located in Santa Barbara held open houses. The men spent a half hour at each of the Beta Sigma Tau, Delta Tau Delta, Lambda Chi Alpha and Sigma Alpha Epsilon residences.

Rushing continues all through today and this evening, as well as up to 1:30 tomorrow afternoon and all day both Friday and Saturday. Sunday evening is reserved for preference night and next Monday, Sept. 17, is classed as "dead," as no functions will be allowed that day or night.

Tuesday, Sept. 18, the men will pick up their final bids in the office of the Dean of Men in Bldg. 402, Rm. 209.

Provost of UCSBC. Dr. Noble encouraged the Council members in their search for more effective and democratic government.

The students returned home, or to the campus, Sunday afternoon, to apply the knowledge which they had gained through this experience.

fashion notes

we hate to count the years since our college days, but september never comes but what we think of registration time . . . the pondering of schedules (trying to arrange classes around beachtime) . . . the "what did you do last summer?" . . . the exhilaration of being a sophomore and lending a hand to the freshman we were last year!



we've been busy at the annex with registration also, and our prize pupil is

helen garben who's enrolled as our new campus representative . . . her schedule calls for **saturdays in the annex** . . . the course, of course, is a survey of fashions with special emphasis on clothes counseling for co-eds . . . she's also busy planning lots of **exciting fashion events** for the coming year.

no column of ours would be complete without a hint of the many new things we've gathered for you . . . we're particularly proud of the items we've stolen from the men . . . the new oxford cloth, button-down shirts at 3.95, **ship 'n shore regimental striped shirts** at 4.95 and a handsome multi-tucked "tuxedo" shirt in pink, yellow, grey or white oxford cloth at 5.95

before we run out of space, we are delighted to report that again **lou rose** will send a complimentary subscription of **mademoiselle magazine** to each women's living group.

we hope you'll accept our urgent invitation to come into the annex this saturday and meet our new campus representative.



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CAMPUS CARICATURES

by PETE VORZIMER

Going Places, Seeing Things In Colorful, Rustic Goleta

Though a great majority of the students at this college live either in a campus residence hall or a fraternity or sorority house, there are many of us peasants who live in Goleta.

First off, let us turn to page 1,782 of Reynold's Dictionary of Ancient Indian Colloquialisms. Here we find that "Goleta", in the language of the Canallino Indians who once inhabited this very area, means "bad odors" and so we realize that the name alone is a colorful and meaningful symbol.

The Town

Though no more than six blocks in length, the main drag of Goleta boasts two bars, two liquor stores, a bank, a postoffice, and other emporiums of trade. The presence of the old familiar Wells Fargo office would complete this picture of a town brought to life from the middle of the last century. Like many old western towns, Goleta has only one lawman, Wyatt Higginbottom. By some freak of modern innovation, the main street is paved.

At present, Goleta is trying hard to incorporate and become a city. A veritable boom town since the college moved out here, who knows but that the vein of education will thin out and Goleta will join the ranks of ghost towns?

The Rural Area

Through Goleta is considered a rather rural and suburban area, some of it is much more rural and suburban than the rest. Take my own residence for instance, where I reside with Gordy McCall and Herb Williamson. It is a veritable white outpost in a formidable area infested by much of

the native faction. One turns off onto a dirt road from Fairview Ave. (a real misnomer). This is Dale St. (also Canallino for "rotten hide of dead antelope"). You proceed down this road, going through clouds of dust until you get to the next to the last house, or rather where the next to the last house should be. There you find an empty lot. Do not be discouraged... this is it. If you look carefully, way in the back you'll see a low, green bungalow (well, we call it that) and it is marked 5920 1/2.

At 5 o'clock every morning our neighbor's rooster calls us from our slumber. Earlier this year, during the end of the summer, our neighbor was puzzled to find the throat of his rooster slit—from comb to comb. Though our next-door neighbor is now roosterless, the one next to him has no pen for his, so his roosters amble over, very obligingly, and serenaded us in the wee small hours. Do not be discouraged, all of Goleta is not like this.

Places to See

Ah yes, now we come to that subject very important to the college student with time on his hands. What is there to see in Goleta? Goleta proudly boasts one of the only flashing beacons in the county. It sits on top of a hill near the college and periodically flashes green and white. Thousands of boys and girls flock every night to the vast areas around the college and watch this colorful entertainment by the hour!

The amount of activities and the places to see in Goleta and vicinity are so numerous they cannot all be included at this time. Watch this space next week for new and interesting places and things in Goleta.

Casitas Impressions

by Sklasson

Life is a piece of cold toast on the way to an eight o'clock... it's quiet hours with noise, and pedal pushers on Saturday... phone calls for someone else when you're around and for you when you aren't... sometimes life is the frustration of a signout card or the insistent punctuality of the chimes... it's hiking a mile through weeds and dirt and clover to play tennis for half an hour... and running all the way back to get to another class... life is the library lights piercing through the darkness like knowledge through ignorance... it's feeling your way the distance of a football field every morning to wash your face... and hoping fervently that you won't meet anyone on the way... and it's the sheer joy of sleeping without the threat of a blatant alarm at the end of a very long week... life is a silent line of black Eucalyptus trees against a bright pink sky... and the far-away crash of unseen waves at night... it's listening to young ladies read personal letters from young men to other young ladies in the cafeteria line because you really can't help it if you stand close enough... it's the voices through the furnace vents in the middle of the night...

Life is the delightful, indifferent confusion of the Gaucho Room and the unfeeling peacefulness of Sunday afternoons... it's hi, hi, hi, a thousand times a day until saying it becomes a reflex... and half-smiling at people you don't exactly know... it's the Blue Onion, or hard bread and warm milk, or starvation, on Sunday night... and the utterly juvenile pleasure of two "C" pictures at the drive-in for 15 cents a head... it's learning not to jump every time you hear your name called because there are three or four others in the immediate vicinity who share it with you...

It's the little chill that travels up your spine when they play the Alma Mater on the chimes and the mountains look especially beautiful... but most of all, life is the rare, fleeting, unexpected thrill of glimpsing life as it really is... here... now.

COMMENTARY

COMMUNISTS, DOGS, ETC. . . .

by Leo Paul S. de Alvarez

Telling people that one is a Communist is a delightful occupation much akin to the joy of the scientist when he verifies a pet theory. To achieve the full measure of this delight, I continually declare that I am a Communist at women's clubs, during DAR meetings and during American Legion banquets. My delight comes from watching the reaction, which is much as Pavlov's dogs to the bell, and while this delight proves to be but a thing of a few moments, there remains a triumphant feeling, for I have verified once more my belief as to the essential nature of the aforementioned groups.

Perhaps this is why the Russians became Communists; they wished to extend the field of investigation so well begun by their countryman.

But I hope I shall not receive such a reaction when I ask the student body to give due consideration to a matter in which I have long been interested in—this being the establishment of a printed magazine publishing that which has come to be designated as creative writing.

The present magazine, *Symposium*, is given only \$70 a semester in order that it may be offset printed. This is completely unsatisfactory for such a mode of printing produces a magazine which is difficult to read. The printed copies have to be reduced from typewritten pages 12 by 14 inches in size, the letters upon the page then become too small for pleasurable reading.

There is writing being done in this college. This has been proven by the experience of *Symposium* in the three semesters of its existence. While it should be admitted that this writing has not always been of the quality *Symposium* would like to have, it ought to be clearly understood that the important thing is that writing is being done. The only thing that matters is that students are interested enough to sit down and write, and above all, to try to write well. That writing well is difficult is notorious. It involves a great deal of exertion and tedious work. To even attempt to write well becomes, in

my opinion, a virtue well-worth cultivating. In the past three semesters there has been enough evidence to prove that quite a number of attempts have been made.

At the Writer's Conference last spring, which was part of the festival, honoring Dr. Sproul's 25th anniversary as president of the University of California, which was held here, I was given to understand by those that attended that the quality of the writing done by Santa Barbara students compared very favorably with that done upon the larger campuses of Berkeley and Los Angeles. Most of the stories and poems submitted by Santa Barbara to be read during the Conference were those printed in *Symposium*. The magazine, rather much of a step-daughter in this college, was chosen to be representative of student writing in Santa Barbara.

Surely then, can one not say that *Symposium* brought a measure of prestige to this college? And might not one make the further deduction that if this magazine were printed and had a budget of say, \$400, then would not more prestige accrue to the college?

Head Shrinkers To Bathe, Picnic Sunday

Annual Psychology Department picnic has been slated for Sunday afternoon, Sept. 30, from 1 to 4 p.m.

Goleta County Beach is the site chosen. All psychology majors may attend. They may bring their bathing suits, for swimming and games will highlight the first part of the afternoon.

Later, hot dogs, beans, salad, ice cream and coffee will be devoured by the group at a cost of 85c per person.

Busily planning the coming picnic are four graduates, Bob Braudelise, Bob McCown, Vernon Christensen and Maxine Tallman, acting department chairman Dr. Alma Beaver, and two new psychology staff members, Dr. Charles McClintock and Dr. Robert Reynolds.

fashion notes

since writing last, we've settled down to the serious business of collecting clothes earmarked for college wardrobes... we'd like to talk about the wonderful selection of coats, wool dresses and sweaters, but looking at the thermometer outside reminds us (as if we didn't feel it) that we're enjoying santa barbara's glorious indian summer weather!

we have a cool alternative which we're certain will become a year-round hit... we're speaking of our wonderful ivy league chino cloth khakis with paisley print accents... we'd have to read through webster's collegiate dictionary and roget's thesaurus to do them justice, so we urge, instead, that you visit the annex this week... the group includes a crisp, slimly-tailored, back-buckled khaki skirt with paisley trim to match its co-ordinated red paisley print cotton, roll-up sleeve shirt... there are also back-buckled bermudas and terrific "flight pants" with jaunty, hip hinge pocket detail... the skirt is 8.95, the bermudas and pants 7.95, and the paisley print shirt, 6.95

equally certain to make a refreshing appearance during these warm days is our new, nylon, ruffled-front blouse priced at 6.95... best of all, it needs no ironing!

you'll see the many lou rose fashions we've been talking about this sunday at the caws big-little sister dinner! we're going to turn over the rest of the column to our new ucsbc representative, helen garden.

it's wonderful to be back for another school year, and i'm particularly looking for-

my saturdays in the lou rose annex... i hope each and every one of you will give me a chance to show you the wonderful collection of college clothes tailored to our own campus... i'll be back with more news of our fashion events for the next school year in our new column... see you in the annex, saturday! h.g.

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CAMPUS CARICATURES

by PETE VORZIMER

CLASSROOM COUPS

There are many little words, deeds and actions when executed with subtlety and finesse that can further your position in regard to your professor's esteem.

Take a look at yourself. Sitting in a class of anywhere from 30 to 130 students. You are in a middle row seat, the teacher has never laid eyes on you. How is he to know that you are an "A" student?

Now you see the reason for learning several suave classroom maneuvers to raise yourself above the groveling herd of your classmates . . . to elevate yourself from all this banal competition.

(1) Mention Your Studies.
Just before class time, when the teacher is about to enter the class, you and your cohort who have been skulking about outside walk to the door and your friend asks in a loud voice what you did last night, or why you weren't at a certain important meeting. And, as the teacher approaches within earshot, you announce that you had to do some important outside reading for the course. This method often has lasting effects on the prof.

(2) Outside Sources Seen.
During the time you take a course, the professor almost always mentions some outside reading text . . . possibly by an old college buddy of his. Wait until he mentions two or three and then check them out at the library. Then get a front-row seat and subtly display these texts at your feet.

(3) Ask Intelligent Questions.
This is important and quite successful but there is one drawback; you have to be able to think these up.

(4) Befriend Your Prof.
Study his background . . . if he's from the East, remark favorably about the eastern seaboard. Learn about his specialty and hit at it in conversation often. This endears you to him. Then there is the case of Rodney Glutz, who so impressed one of his teachers he nearly drove him crazy. Rodney studied the teacher's habits and moves very carefully. When the teacher walked down the street to mail a letter, there was Rodney on the curb reading the class text. When the teacher went to the supermarket, there was Rodney pushing a cart and in his free hand, the text which he was intently studying. He appeared everywhere . . . the teacher was very impressed . . . he was committed the following week.

(5) Take Notes—Vigorously.
Try and station yourself in a front seat and in a frenzied hand attempt to take down every word he says . . . remember, it may even be a letter home, but as long as you write vigorously (with intent) and stop when he stops, he will be absolutely awed and this will make a lasting impression.

(6) Laugh.
Teachers are notorious for bad jokes. Laughing at these is not enough . . . for even the neophyte does this out of courtesy . . . you must hold your laugh about three "HA"s longer so that he will see who is most appreciative—he too will be ever in your debt.

(7) Stay Home on Weekends.
A good opportunity that arises in the fall semester is All-Cal weekend. People leave early on this and other holiday weekends and skip their Friday classes by the hundreds. If you appear, you may be the only student in the class that day. This is your big chance for recognition. One drawback, you must have done your assignment for that day.

(8) Office Hours.
Every teacher announces his office hours to the class. Now you won't be alone in this, but it is your method that singles you out

above the peasants. When you enter the prof's office, look around. If he's a scientist, he's sure to have something bubbling in a vat in the corner of the room. Take interest in all these things. Ask questions . . . show him you're sincerely interested (yuk!) in his life's work. This has great results.

Well, friend . . . follow these sample rules and watch yourself soar ahead of the peons around you. . . . Er, good luck.

RHA NEWS

The Circle Bar B Ranch, located 15 miles up the coast, will host the annual RHA council workshop to be held Oct. 5th and 6th.

The purpose of this workshop is to acquaint the new presidents of both Santa Rosa and Las Cajas residence halls with their new duties. An excellent orientation program has been planned where both student and faculty will speak on various RHA matters. Miss Bowers, advisor, and Miss Morrel, housing supervisor, will head the agenda.

From 2 to 6 on Friday will be check-in time, followed by dinner at 6:30. At 8 p.m. John Wilbaud will speak on "Relations With Associated Students." Harry Batlin will speak on "RHA Functions Among Residence Halls." "Why We Have RHA Presidents, and Their Individual Responsibility," will be discussed by Jackie Newby. Dr. Wilson will be the keynote speaker and will make a summary of the evening's talks.

The RHA council meeting will commence at 9 Saturday morning. On the agenda will be the treasurer's report and a review of the social calendar.

Cypress to Hold Dance

Residents of Cypress Hall are holding a record dance Friday evening, Oct. 5. It is a date affair and will be held in the Cypress lounge.

CLUB NOTES

The PUBLICITY COMMITTEE will hold an important pre-election meeting tomorrow, Oct. 4, in the Huddle of the Student Union at 12 noon. Committee Chairman Carolyn Jones asks everyone to attend, as there is much urgent business.

PANHELLENIC COUNCIL announces plans are already under way for Presents, which will be held Oct. 27 at the Recreation Center in Santa Barbara. Each of the eight sororities has a special job to perform to help make the dance successful. Ninety-eight beautiful pledges will be presented at this time.

CSTA (CALIFORNIA STUDENT TEACHERS ASSN.) will hear Police Officer Jack Jones speak on narcotics and show a movie at its meeting tonight, Oct. 3, at 7:30 p.m. in Bldg. 431. Everyone is welcome.

ASSEMBLY COMMITTEE will discuss arrangements for programs for future assemblies at its meeting on Thursday, Oct. 4, at 12 noon in the Conference Room of the Student Union. Janet Allen, Assembly Committee chairman, invites all those interested to attend.

SPEECH TEAM will hold its next meeting Thursday, Oct. 4, at 7:30 p.m. in Bldg. 417. All speech team members are asked to attend.

FLYING CLUB will meet on Thursday, Oct. 4, at 8 p.m. at the YMCA in Santa Barbara. Anyone interested in attending may phone Merritt Bauer, 87562, or Chuck Williams, 53047.

RALLY COMMITTEE meets next Tuesday, Oct. 9, in the Huddle of the Student Union at 4 p.m. Dulce Wilmott, chairman, asks all committeemen to attend.

PI SIGMA ALPHA, political science honorary, will hold its first meeting of the year tomorrow night, Thursday, Oct. 4, in the Huddle of the Student Union.

Dr. Harry Girvetz, professor of social philosophy, will speak on his experiences as a delegate to the Democratic National Convention in Chicago. This part of the

At The Movies

by Jack Nakano

The motion-picture theaters in town have some very good programs to offer to the viewing public and I recommend that you take advantage of them while you can. The Airport Drive-In will play "The King and I" for a whole week. Word from the Fox Arlington, where it played for 29 days, is that "King" broke every record in town for box-office attendance and running time, even beating "The Robe." I have heard no harsh comments about this film and it will please even the most critical viewers of musical comedy shows. With it is a fast-moving mystery film located in England that will also entertain you.

Musicals seem to be the standard fare of the week with a big one at the California, "Meet Me in Las Vegas," which is a pretty good gamble. Oh! As to the features following the above starting on Sunday, no comment. The Fox is showing another of their short-titled films, "The Best Things In Life Are Free," which is a musical biography of three song writers. This is Gordon McCrea's first film after "Carousel" and Ernest ("Marty") Borgnine's first musical. Following this on Sunday are two westerns from Universal Studios—professional western makers. And then the Fox will settle back and play that small colossus, "War and Peace," more of which I will tell you next time.

Last in the musical line, but not least, is a re-issue of Walt Disney's "Fantasia." This is a tentative booking at the State, but if it does show, do not fail to see it as it was a milestone in the fine fusing of cartoon art and music as only Disney can do it.

At the Granada, "The Power and the Price" is unique for two reasons. First, it introduces Elisabeth Mueller, who is being hailed as "a new face in the Screen Hall of Fame." Also, this is the first

meeting is open to all interested students and will begin about 8 p.m. Members and students with a B average in nine units of political science are invited to attend the business meeting which will begin at 7:30 p.m.

CinemaScope motion picture photographed in black and white. That's a switch!

Schedules subject to change without notice

AIRPORT DRIVE-IN

Wednesday - Tuesday
"The King and I," Deborah Kerr, Yul Brynner
"23 Paces to Baker Street," Vera Miles, Van Johnson

CALIFORNIA

Wednesday - Saturday
"Meet Me in Las Vegas," Cyd Charisse, Dan Dailey
"Bandido," Ursula Theiss, Robert Mitchum

Sunday - Tuesday

"Hot Rod Girl," Lori Nelson, John Smith
"Girls in Prison," Joan Taylor, Richard Denning

FIX ARLINGTON

Wednesday - Saturday
"The Best Things In Life Are Free," Sheree North, Gordon McCrea
"Abdullah's Harem," Kay Kendall, Gregory Ratoff

Sunday on

"Pillars of the Sky," Dorothy Malone, Jeff Chandler
"Raw Edge," Yvonne De Carlo, Rory Calhoun

GRANADA

Wednesday on
"The Power and the Prize," Elisabeth Mueller, Robert Taylor
"Miami Expose," Patricia Medina, Lee J. Cobb

STATE

Wednesday
"Fantasia," cartoon feature by Walt Disney

GREEKS GATHER IN GROVE SUNDAY

The Greeks are getting together again! Sunday, Oct. 7, the Junior Panhellenic Association is planning a picnic for all of the first-semester sorority pledges.

The events of the day are to be held at Tucker's Grove from 3 p.m. to 7 p.m. Present plans include the installation of the newly elected Junior Panhellenic officers and entertainment provided by each pledge class. Steaks are slated to be served and all pledges can buy tickets from their Junior Panhellenic representative.

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ARNOLD



At The Movies

by Jack Nakano

Schedules subject to change without notice

AIRPORT DRIVE-IN

Wednesday - Saturday

"The Burning Hills," Natalie Wood, Tab Hunter
 "Francis and the Haunted House," Mickey Rooney

CALIFORNIA

Wednesday - Saturday

"Away All Boats," Julie Adams, Jeff Chandler
 "Never Say Goodbye," Cornell Borchers, Rock Hudson
 Sunday on
 "Mister Roberts," Henry Fonda, Jack Lemmon
 "Autumn Leaves," Joan Crawford, Cliff Robertson

FOX ARLINGTON

Wednesday on

"Between Heaven and Hell," Terry Moore, Robert Wagner
 "The Unguarded Moment," Esther Williams, George Nader

GRANADA

Wednesday on

"Reprisal," Felicia Farr, Guy Madison
 "Odongo," Rhonda Fleming, Macdonald Carey

STATE

Wednesday on

"The Opposite Sex," June Allyson, Jeff Richards
 "Cha Cha Cha Boom," Mary Kaye Trio, Perez Prado

CLUB NOTES

ALPHA MU GAMMA meets tomorrow, Nov. 1, at 12 noon in Bldg. 404, Rm. 110. All those who received invitations at the beginning of the month are urged to attend. Social and service aspects of the club will be discussed.

The STANDARDS COMMITTEE will hold its meeting tomorrow, Nov. 1, at 3 p.m. in the AS Conference Room. Proper procedures for administering exams will be discussed. All persons interested are invited to attend.

SANTA ROSA HALL is now in the process of making plans for a P.J. party to be held Nov. 4 at 10 p.m. in the Recreation Room. Food, songs, games and skits will be enjoyed by all. Prizes will be awarded for pajamas which are the loudest, most original, sexiest, prettiest, oldest, shabbiest and funniest.

ELEMEDS invites everyone, especially those who are planning on teaching in Santa Barbara, to a meeting to be held on Tuesday, Nov. 6, at 7:30 p.m. It will feature a talk by Dr. Scherer, superintendent of Santa Barbara City Schools, on "What Santa Barbara Expects of Its Teachers," and "Tips on Interviewing." The place will be the Band Room, No. 1250, of the Music Bldg.

ROTC Shapes Up With Shaplies

Future ROTC parades promise to lose some of their military stiffness with the advent of the colorful Colonel's Coeds. The Coeds, one of the most active student organizations on campus, is assuming a new roll in its military endeavor: that of marching smartly alongside company commanders in each of this year's formal reviews.

Lt. Col. George C. Woolsey is the unlucky man who is burdened with the job of having to teach and advise the young ladies. He naturally has had an unusually large number of volunteers from the student ranks to help him out.

Officers to the Colonel's Coeds are elected on the basis of appearance, student activities and academic record. This year they are Joan Davies, president; Sylvia Noble, niece of Acting Provost Elmer R. Noble, vice president, and Diane Allingham, secretary-treasurer.

The Coeds have many other functions during the year, such as making awards to the best-drilled company, sparking social activities, the Military Ball, and in general are around to supervise and inspire the ROTC men. So much so that the cadets have elected the following Coeds as finalists for the Colonel's Coeds: Sophomore Finalists—Janet Bingham, Gretchen Davis, Diane Ferril, Toni Saadi, Judy Owen, Joan Taylor, Sally Moore. Freshman Finalists—April Hagenbaugh, Colleen Cummings, Trudy Gerry, Liz Cabell, Sue Swift, Audrey Meyers, Anne Lowry, Marsha Moyer, Sue Hatfield, Georgia Smith, Nanci Browning, Valerie Hallor, Sheryl Meskell, Joanne Davis.

CAMPUS GARICATURES

by PETE VORZIMER

Added to my list of harrowing experiences was one that occurred to me this morning. It happens that I sack out in the lower portion of a bunk bed which I constructed myself. On the upper portion rests Herb Williamson, who is a rather vigorous sleeper. Well, the still of the night was broken at 3:30 this morning when I was rather indelicately woken up by a rending crash and Williamson, the mattress and the box spring residing on top of me. Thanks to an adequate layer of natural protection, I am here today (cries of "Joy!"—"Hurrah!" etc) to write this column.

COMMENDATION OF THE WEEK: You know, students come and go, groaning about the viciously hard campus cops and the tickets they give. A vigorous pat on the back must go to Officer Chester Tapie . . . for the last three years he has given fewer tickets than any of the other officers. A big hiss to Officer Scott for the most.

GOOF OF THE WEEK: I wonder if the architects and the building and grounds department will ever get together. It appears that the big tree that's been sit-

ting to the left of the library for the last three weeks has had a place all set aside for it . . . only trouble is that it's covered with cement—buildings and grounds thought the space was marked out for cementing. Another prize goof was the reason why the library elevator can't reach the basement where there has been a door built for it . . . reason: the builders built a steel girder through the shaft.

PASSWORD OF THE WEEK: "Omphaloskepsis" . . . to meditate while gazing at one's navel.

FIND OF THE WEEK: It seems that Goleta now has a record store, the Goleta Music Co., and within its confines it has one of the best collections of the cooler sounds. Among the new cool releases are THIS IS CHRIS featuring one of the softest, sexiest singers in the business, Chris Connor. Best number: Someone to Watch Over Me. Also picked up K. & J.J. featuring these two jazz trombonists on a new hot jazz medium . . . the trombonium . . . which is a valve trombone. Really nice "zounds" at this place.

Watch for M.G. in '56.

"I've tried 'em all. It's Camels for me. They taste just right and they're real easy to get along with, pack after pack."

Herman Kitchen

DOCUMENTARY
FILM
CAMERAMAN

HAVE A REAL CIGARETTE... have a Camel!

Discover the difference between "just smoking" and Camels!

You'll find Camels taste richer, fuller, more deeply satisfying. The exclusive Camel blend of quality tobaccos brings you smooth smoking. You're sure to enjoy Camels, the most popular cigarette today. They've really got it!

fashion notes

we felt a mood of gloom and doom, of concerted concentration when we visited the campus this week . . . can it be that mid-terms are approaching?

if so, we're certain you need a bit of diversion in the way of contemplating some of the bright new merchandise that has been arriving at the annex . . . we'll start with something bright, indeed—our new polished cotton quilted skirts with matching shirts in wonderful sherbet shades of white, coral and turquoise . . . the skirts are a full circle, priced at 10.95; the matching shirts have convertible collars, three-quarter sleeves and rhinestone buttons and are priced at a nice 6.95.

if you were one of those disappointed when we ran out of our paisley-trimmed khakis, you'll be pleased to hear that we have a new shipment in . . . there are long pants and bermudas at 7.95, trim skirts at 8.95 and cleverly co-ordinated red paisley print shirt at 5.95 . . . the bermudas and skirts are both back-buckled and trimmed with paisley print accents.

we've received recently a new shipment of angolura sweaters in luscious pastel shades of yellow, powder and pink . . . the sweaters, a blend of angora and lambs-wool that would pass for cashmere until you got to the price tag, are priced at 13.95 and 15.95 with matching slim and full skirts from 12.95 to 16.95.

we'll wind up our round-up of fashion notes from the annex with just a mention of what we consider a college girl's very best friend—jonathan logan's d'orllana dresses that can be washed and dried automatically, never need ironing and are priced at 17.95.

don't forget our ucsc rep, helen garben, will be in the annex all day saturday!



LOW ROSE
Annex

1309 state street 5-6565

CAMPUS CARICATURES

by PETE VORZIMER

THE IDEAL STUDENT (Part 1)

(1) **HANG-LOOSE HAIR-CUT.** To establish this style, throw away your comb and brush, let your hair fall where it will... the longer the better.

(2) **FRATERNITY BADGE.** Everybody who wants to be considered a model of the ideal student must possess a large, jeweled, crested badge. This is a sign of his brotherly love, good will, drinking ability, and social standing as a true lover.

(3) **IVY LEAGUE HORN RIMMERS.** Ah, yes, the true sign of the intellectual. Athletes and the student body in general are adopting these sealed beams to get that "smart" look.

(4) **FRANKLIN-STOVE PIPE.** One must casually caress his lips with a pipe, savoring the mellowness and looking as critical as possible.

(5) **PURLOINED SWEAT SHIRT.** What's the use of going to a University if you can't wear something that says so in bold letters? Joe Calderone just loves all the athletes with kleptomania. This adds the manly touch.

(6) **WATUSI IDOL.** Every surfer and student alike has his heathen idol which he worships religiously. The one depicted

here is Bacchus, the God of Revelry and the Grape.

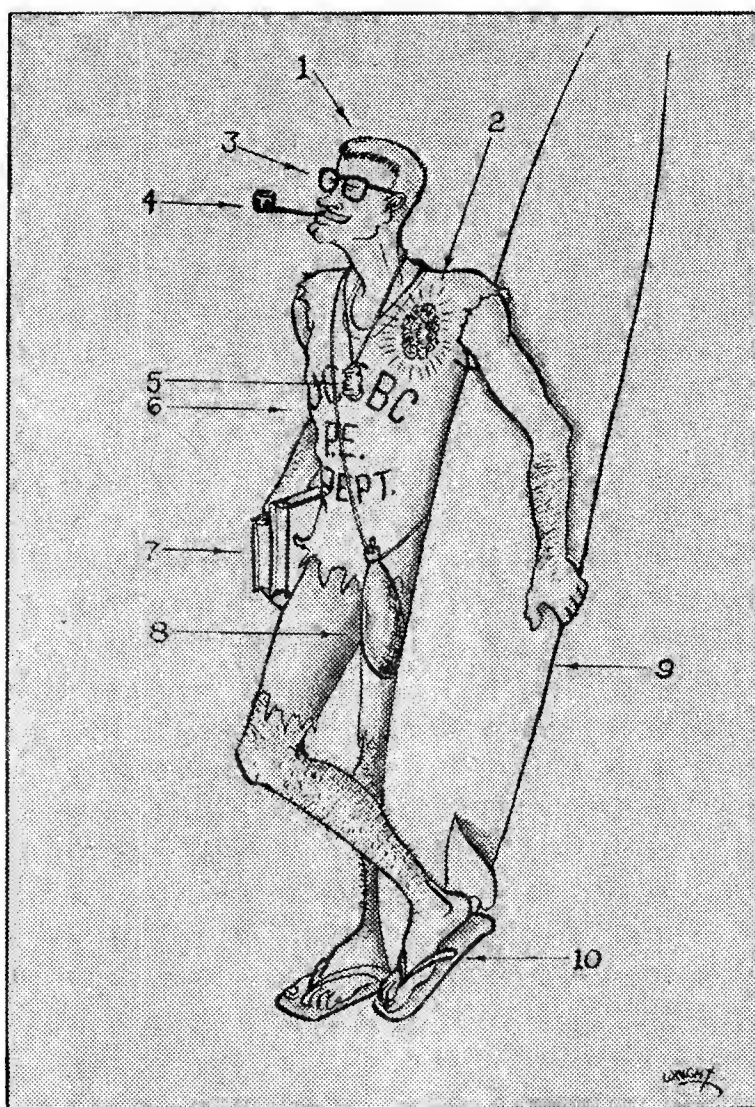
(7) **GOOD READING.** Books shown here are: *How to Cheat 365 Days a Year* and *Adventures in Good Living*.

(8) **WINE SKIN.** The ideal student would feel naked without his wine skin... a veritable reservoir of energy; the surfer is never without it.

(9) **THE "Z" BOARD...** or any surfboard for that matter. Some guys never take their board off their car... they can't surf... but it impresses people.

(10) **GO-AHEADS.** In footwear for the ideal student we have one item and only one item—sandals. There are worn at all occasions, formal dances, beachwear or just general wear.

(11) **SURFING PANTS.** The final item necessary to the ideal student is good old cut-off surfing pants. These have long since replaced the Bermuda short—and, like the sandal, are worn everywhere.



JULIE ANDREWS says:

"Verily, a Professor 'Iggins among magazines!"

Julie Andrews, twenty-one-year-old British girl, plays Eliza Doolittle in the sensational Broadway success "My Fair Lady"—a musical adaptation of George Bernard Shaw's "Pygmalion."

Q. Miss Andrews, had you ever been away from your family before you arrived in this country two years ago?

A. Never, and I still become dreadfully homesick. But I do talk with them several times a week.

Q. By phone?

A. No—by phonograph. We talk into recording machines, and airmail the records. They are so clear I can even hear my brothers arguing in the background about whose turn is next. It is as if we were all in one room.

Q. You never exchange the usual kind of letter?

A. Very seldom, I'm afraid. But we post back and forth bits of particular interest—like newspaper reviews, and favorite articles from *The Reader's Digest*.

Q. Just the Digest?

A. Oh, no, there are others sometimes—but the Digest is our magazine. Mummy and Daddy have always read it, and I began when I was twelve, playing music halls. I had to miss school, and my teaching governess went through every issue with me on the run. It was part of my lessons.

Q. Do you still read it on the run?

A. Oh, yes—waiting for assignments, waiting for buses, even waiting for curtain cues. I hope I never have to be without it. When I wish to be amused, the Digest amuses me; and when I need to be scolded or instructed, I can always find an article that talks to me like—

Q. Like a Dutch uncle?

A. No, much more delightfully—more like Professor 'Iggins in "My Fair Lady" showing a new world to Eliza Doolittle.

In November Reader's Digest don't miss:

\$100 for college experiences

The Reader's Digest will pay \$100 for true, unpublished stories, from your own experience, about life at college. They must be revelatory of student human nature, or show appealing or humorous sidelights on the campus scene. Maximum length: 300 words. Contributions should be typewritten and cannot be returned or acknowledged. Items not accepted within 30 days may be considered rejected. Published anecdotes become the property of The Reader's Digest Association, Inc. Address "Life on the Campus" Editor, The Reader's Digest, Pleasantville, New York.

CONDENSATION FROM FORTHCOMING BOOK, "THE ONE THAT GOT AWAY." The all but incredible story of Nazi fighter pilot Franz von Werra—how he broke out of a British prison camp, audaciously attempted to steal a plane... and finally *did* escape.

ARE YOU A BORE? I.A.R. Wylie shows ways we unwittingly bore others, and how to make yourself more interesting.

THE ANDREA DORIA'S UNTOLD STORY. Heart-rending drama of Dr. Peterson's futile 5-hour struggle to save his wife—pinned under wreckage in their stateroom—as the giant liner slowly sank.

Reader's Digest

Its popularity and influence are world-wide

Tale of Fairies To Be Told Tonight

A humorous parody of a fairy-tale is to be presented tonight by the Speech Department and the Associated Students. The story, "The Thirteen Clocks," by James Thurber, will be given as an oral reading in the Science Auditorium at 8 p.m. There will be no charge for admission.

The author, well known for his humorous writings in the *New Yorker*, weaves into a usual fairy-tale pattern broad segments of his wit along with several excursions into plot elements not usually found in a story of this type.

Thurber has met success with his fairy-tale for adults first as a book, which is the basis for tonight's performance, as an operetta and as a television show.

Tonight's readings will be performed by Ken Ericson, Stan McGrath, Gerrit Van Benschoten and Sue McClellan.

RHA NEWS

Thanksgiving Dinner

The traditional Thanksgiving dinner is scheduled for Wednesday, Nov. 14. Santa Barbara students, the administration and guests will gather for this annual Dinner of Thanks. The time will be the regular dinner hour, and everyone is to be dressed in his "Sunday best."

RHA Formal

Remember the date of Nov. 30, for that's the annual RHA formal to be held at the Coral Casino. So start lining up your date!

To Sponsor Dance

Friday, Nov. 9, Manzanita Hall is sponsoring the record dance, to be held in Santa Rosa Hall.

Come one, come all!

Thank You

A special thank-you goes to Mr. Roe for painting the RHA glass bulletin board outside the cafeteria. Be sure to look there for RHA announcements, and for the name of the speaker for the Bull Sessions held every Thursday evening in Santa Rosa Lounge.

Cornstalk Stomp

Cornstalk Clomp was the theme for the Oak-Toyon-sponsored record dance held last Friday night at Santa Rosa Hall. Fun was had by all.

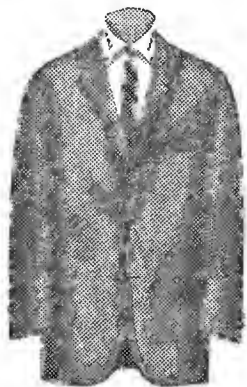
Open House Success

Open House, which was held Sunday, Nov. 4, was a huge success. Thanks to all who participated.





HOMECOMING FLOATS!—Here is an example of the ingenuity which can be seen this coming Saturday in the Homecoming Parade. Many long hours of hard work and fun are put into these fine works of art. Spurred on by the theme "U.C. Since B.C.," the builders of this year's floats promise to provide more entertainment than parade viewers have seen in many years here in Santa Barbara. If past years provide any indication, the parade route will be lined from beginning to end by returning alumni, townspeople and students.



New! Natural shoulder

Loden Cloth sport jackets

Loden, a marvelous woolen from Bavaria, now

comes to us in natural shoulder sport jacket.

Lightweight, very warm, and water resistant

... in Loden green, medium grey, or brown ...

priced at 45.00

SILVERWOODS

Ivy Shop

Come in and meet

TED MAZZINI

VERNON LONG

Homecoming History

Here are a few scattered facts and random notes on past Homecoming Events.

In '55 the theme of the weekend was "UC Fanta-C." The Sweepstakes Trophy was awarded to the combined efforts of Birch Hall, Madrona Hall and Unit Three for their interpretation of "Blackboard Jungle." Crowned Queen of the event was Kathy Riordan.

In '54 the Sweepstakes Trophy went to Sigma Phi Epsilon. The Homecoming theme was "CU by the Shore." Reigning over the colorful affair was pretty Julie Norby and her court.

Homecoming in 1949 was unique. That year the Alpha Theta Chi float strayed too close to a highway flare pot, unwittingly placed in the road from La Playa Stadium. As a result the delicate material on the float went up in flames. The fire, luckily, was brought under control before any considerable damage was done. Incidentally, the float went on to win second place in the parade.

Thirteen years ago when the school was located at the Mesa, this property was a Marine base. The Homecoming Dance was held here and jointly sponsored by the Santa Barbara student body and the U.S. Marine Corps. What an affair!

Intramural Activity

Things in general and statistics in particular have gone relatively unchanged as Men's Intramural Football goes into its last week. Seven games were played this week; no momentous upsets were recorded save the fact that J. R. Coutt's K Siggers failed to show for their scheduled match against the Lambda Chis.

On Tuesday the SAE powerhouse downed the Lambda Chis in a tough 20-6 match. On the same day Laurel Hall, a strong independent team, met and defeated the Cellar Dwellers in a 25-0 blanking.

On Wednesday Yucca Hall, with one loss and one tie, squeezed out a nice 19-12 victory over the hard-fighting Birch Hall team. Across the field Sequoia and Cypress Halls fought to a 6-6 tie.

On Thursday the only once-beaten Sigma Phi Epsilon team barely won themselves a game over the Delts. The score was 13-12, with the Delts ahead when the Sig Ep team ran for a last-second TD.

This means that the Sig Eps will have won the Fraternity Intramural Football crown and within a week will be facing the victorious independent team in an all-out struggle for the Football Sweepstakes.

The four top independent teams are the Beach Rats, the GDIs, Yucca and Laurel Halls. It is a good guess that they will finish in just that order. This means it would be the Beach Rats facing the Sig Eps. The Beach Rats, however, first must defeat the GDI powerhouse that is to face them this week.

Painless Churchgoing

The United Churches bus, which leaves the Campus at 10:10 each Sunday morning, arrives at Saint Michaels in time for the 10:30 service. Stay for the Coffee Hour afterwards and catch the bus back to the campus, arriving about 12:50.

Painless Suppers

on Sundays can be had at Saint Michaels. Evening Prayer at 5:30, immediately followed by supper. If you need transportation, call us.

Saint Michaels Church

Two blocks West of the Campus
In Isla Vista

CAMPUS CARICATURES

by PETE VORZIMER

HOMECOMING

As most of you know, Homecoming is the big event of the fall semester. You must be in on it. Many of you have never seen or been to a Santa Barbara Homecoming ... it's a dandy!

This article is intended to be a serious, constructive analysis on how to get the most out of this affair. Too many times too many people go through the entire

weekend with their feet on the ground, their noses in the air, maintaining a strictly half-conscious attitude towards the whole affair. They remark how all this strife and energy is wasted on a mere movable hunk of chicken wire and crepe paper or a short five-minute moronic skit to please a bigger bunch of morons.

1) GGR: You must get in on this thing. There isn't a greater chance to pull laughs or to make a bigger fool out of yourself all year. Seriously, it's really a blast to be in GGR ... rehearsals keep your grade point average from going up too far, and you enjoy the pleasant, humorous company of your comrades.

2) THE BIG GAME: You must be in the spirit for the big homecoming game. Wearing your loudest threads, trench coat, Ivy League cap, and wine skin ... you are a true model of collegiate fashion.

Many people have tried to roll a keg past the guard and up into the grandstand ... this is considered the mark of a true sport. Last year, for instance, two guys succeeded in getting not one but two kegs into La Playa.

I'm not sure but I don't think a pair of goal posts has ever been torn down at La Playa ... hmm, maybe someone will try it.

Whether we win, lose or draw, people will file away after the game to sip sweet nectars among their saddened friends.

3) FLOAT BUILDING. This is the best action of the whole affair. Fraternities, sororities and all sorts of organizations get blasted and join each other in attempts to erect what is known as a float.

The main point is to enjoy all the good things (like the good-looking women) while building a float, but not doing any of the work. Watch other people build their floats, sweating and straining. Be everywhere, enjoy and absorb all the gay, gaudy, raucous humor that there is to be offered at these affairs ... learn to poke crepe paper through chicken wire ... learn to climb to incredible heights on some float and hear the people "ooh" and "ahh" as you break your neck attempting to get some more crepe paper on the top of your float without the aid of a ladder ... feel that sinking feeling that one experiences when your float sits there, unfinished, one hour before the parade. Yes, these are great experiences to be had this weekend.

Select good companions. In order to eke out the fullest enjoyment you must set yourself in the appropriate environment.

Find yourself some really raucous companions (from among your frat brothers, girlfriends, or what have you) and stick with these fellows. Together, making like a mob scene, you can to the envy (carefully disguised as annoyance) of everybody have a riotously good time.

I'll see you there ...

Activity Calendar

Wednesday, Nov. 14

- 3-4—La Cumbre meeting, Conference Room
- 5-7—RHA Council, "X" Room
- 6:30—GGR dress rehearsal, Aud.
- 7-10—Men's intramural basketball, Gym
- 7-10—IFC meeting, Sigma Alpha Epsilon House
- 7:30-9:30—Spanish Club, 2520 Bath St.
- 7:30-9:30—History Club film, Sci. Aud., "Reconstruction of Williamsburg"
- 7:30-9:30—Forensics meeting, 417-110

Thursday, Nov. 15

- 10:30-12:30—Queen judging, Huddle
- 11-12—Queen judging, Auditorium
- 12-1—Chimes, Quiet Lounge
- 12-1—Assembly Committee meeting, Conference Room
- 3-4—Standards Committee, Conference Room
- 3-4:30—International Students' Club, Library 251
- 7-10—Men's intramurals, Gym
- 8—Galloping Gaucho Revue, Auditorium

Friday, Nov. 16

- 2-3—Student Union meeting, Conference Room
- 8—Galloping Gaucho Revue, Auditorium

Saturday, Nov. 17

- 12—Parade entries in position
- 2:15—Parade ... Football Rally following parade at Sunk-en Gardens, Court House
- 8—Football: Gauchos vs. Sacramento State
- Student Dance, Miramar Convention Hall

Monday, Nov. 19

- 10-11—SR Executive Council, Lounge

Tuesday, Nov. 20

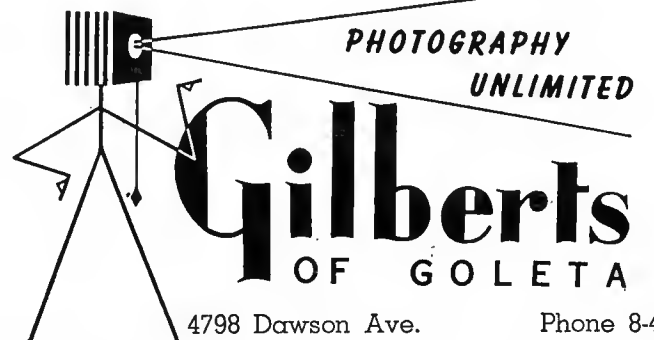
- 4—All-College Lecture
- 7:30—Legislative Council
- 12-1—Spurs, Huddle
- 12-1—BAC, AS Conference Rm.
- 12-1—RCB, 421-110
- 1-2—Finance Committee, AS Conference Room
- 1-2—Mask and Scroll, Little Theater
- 7-10—Men's basketball, Gym

Wednesday, Nov. 21

- 12:15-1—Block C, 420-110
- 3-4—La Cumbre Staff, AC Conference Room
- 4-5—AWS meeting, Huddle
- 5-7—RHA Council, "X" Room
- 7-10—Men's basketball, Gym
- 7:30—Forensics meeting, 417-110

HAPPY HOMECOMING!

We cordially invite all returning Alumni to visit our beautiful new studios



Charities Committee Seeks Food For Christmas Drive

The annual Charities Committee Christmas drive will be held this year from Dec. 10 to 14. This is a food drive for needy families in Santa Barbara. The food collected will be turned over to the Council of Christmas Cheer for distribution.

Large paper bags will be delivered to each living group on Monday, Dec. 10. Each group is responsible for delivering its filled bags to the Associated Students office by 3 p.m. on Friday, Dec. 14. There will be instruction sheets in each paper bag.

Composer Honored In Celebration

Tonight, in the campus auditorium, the UCSBC music department concludes four days of musical spectacle honoring the Austrian composer, Wolfgang Mozart.

Commemorating the 200th anniversary of his birth, the symposium is a blend of vocal, instrumental and orchestral artistry. Tonight's performance marks the fourth and last in the festival series.

Among other Mozart classics on this evening's program are the overture from Don Giovanni, Symphony 35 and the Funeral March. Faculty musicians featured are Clayton Wilson, oboe concerto; Dorothy Westra, soprano; John Gillespie and Irvin Easley, piano concerto, with Maurice Faulkner conducting the university orchestra.

Robinson Appointed Navy Liaison Officer

Robert E. Robinson, assistant professor of English, has been appointed liaison representative of the commandant of the 11th Naval District.

In this capacity, Dr. Robinson will give advice and counseling about opportunities in receiving a direct commission from the Navy after graduation. Dr. Robinson, the first liaison officer in the state, was a commander of air intelligence while in the Navy.

CAMPUS CARICATURES

by PETE VORZIMER

HOW TO WRITE BETTER EXAMINATIONS

Do you get that queasy feeling in the pit of your stomach as the teacher hands back your blue books? Do you feel inferior as you flip through the pages of your "D—" paper and the guy next to you gloats over his glorious "A"?

Don't be a mental weakling! Don't let bullies kick sand in your face at the beach! Learn how to write better examinations and go places! This is definitely not as difficult as it sounds . . . you need not know at all what you're talking about to be able to do this . . . there are just a few handy-dandy little methods that, when employed correctly, can reap great harvest of better grades.

Be Vague

Yes, above all, *never get specific*. This is the bane of most people unaware of this art known as "snowing." It's strictly a question of phraseology. If you start paragraphs with "In general . . .", "In most cases . . .", "It seems like . . ." or "It might be . . .". These are very valuable tools. Especially when you have a question which requires a definite commitment of some kind.

The paramount thing is, *use no facts*, just generalizations.

In the case of true-false questions, beware of words like "always" and "never." Remember, an incident doesn't "always" happen and something is not necessarily "never" true.

In the case of multiple-choice questions where there are more than two choices (this eliminates the use of a coin) and less than six (this eliminates the use of one of a pair of dice) you must single out two possibilities—then use the coin! Think of it! According to the laws of Probability you're going to get at least 50%, and possibly a good deal more. Of course there was the case of Yohar Nerd who got

fouled up with a two-headed coin and got —10%. Such is not usually the case.

Repeat the Question

This is a wonderful opportunity to fill up a written page. Just re-state the question (add plenty of adjectives and assorted words), the longer the better, and you're on your way.

Change the Subject

If there is something or someone that you do know something about, switch around your answer to include it. You're bound to get at least partial credit.

Leaving Notes

One teacher I know of, recommends to one and all, to leave little personal notes to the teacher at the end of the exam. Short excuses as to why you didn't do so good. This particular teacher is collecting these little anecdotes for the list of 1000 needy cases that appear in the Christmas issue of the New York Times. A sample: Dear Dr. Critch: last night when I was trying to study for your exam, lightning struck our house, my daughter was burnt to a frizzle, the roof collapsed, the place was afire, my wife was in labor, and on my way over here I fell, hitting my head and thus forgetting everything learned in this course to date. Bolivar Grutz.

Sometimes these notes have been known to extrude all sorts of sympathetic feelings on the part of some of the most hardened professors on campus.

When writing examinations, remember the key phrase, "WRITE BIG!" This is important, for how else will your neighbor be able to see your paper, or for you to see his. This prevents having to lean over too far, changing positions to a better vantage point and just general eye-strain. By employing these simple methods, you can go far in this university and eliminate the possibility of getting poor grades—like me!

EL GATO

Those other two gossip columnists made me sick. Really, they were terrible. If I have to plow through one more list of names like that last one I'll go nuts! So I thought I'd take the column off their hands, for this week at least, and give you some Real Gossip! This old dead school needs some spicing up.

All that I ever used to read about in here was boring announcements of pinnings and engagements. Who cares, anyway? What you really want to read, I know, is news of un-pinnings and dis-engagements.

Does everybody know by now that Dulce and Morlan broke up? And buzz-buzz-buzz . . . Dulce is booked solid for the next two weeks already, or so we hear. It'll probably be another Suzy Green-Bill Tice affair, though. Suzy and Bill are one of the most un-broken-up pinnings on campus. But I know how Suzy feels. Wearing two pins so long, you'd begin to walk lopsided . . . the extra weight, you know.

You know, there's one special, rather elite fraternity on campus that's been interesting me. There seem to be several chapters here at Goleta. I believe its members repeat a ritual that goes something like this: "Kappa-Kappa-Kappa . . . slurp-glug—who's got the church key? Kappa-Kappa-Kappa." All very mysterious. Regular meetings are usually on Friday afternoon. I know Noel McGinn belongs to one of the chapters, and I believe Judy Bartley is a member of sorts, too.

It was really kinda sad over Thanksgiving. There were so

many people I missed when I went home. I mean, those four days were just empty without Pete Vorzimer. Dear little Pete, Santa Barbara's self-appointed Romeo . . . not that he isn't a good Romeo . . . he's had so much practice!

Oh, and I missed Billy Ryan, too. Billy, you haven't been wearing your pledge pin recently. And your fervent cries of "Phi Alpha" and "Minerva" have lessened. I hope that the good old "Sing, Brothers, Sing" blood isn't thinning!

Yes, and then there was Dick Richards and Joyce Farro. It does my heart good to see young love. I missed them over Thanksgiving. Does anybody know when they're getting married? When?

I'm glad to see that Alex Phelps wears his hair civilized-like now. Of course, he still wears that *tooth* around his neck. Perhaps, Alex (you're not *really* engaged to Mary, are you?), you'd like to meet a girl I know at Santa Rosa who wears a Buddha around her neck. You might be good for each other.

You know Bruce? The ballerina from Acacia Hall? He sure gets around . . . (so much for Bruce, the B. from A.H.).

Well, enough of this. Some very nice things have happened around here, too. Janet Hammeras married Ron Brooks the day after Thanksgiving. Congrats, you two.

George Wheat and Lee Mohr are engaged now. Anne Marie Gardes is engaged to Carl Hermann and Anne Marie Boss and Jim Heusted are pinned.

FINAL EXAMINATION SCHEDULE

	*8-11 A.M.	*1-4 P.M.
Saturday, Jan. 12	Music 15	Mil. Sci. (all classes)
Monday, Jan. 14	MWF 11	TuTh 11
Tuesday, Jan. 15	MWF 1	TuTh 9
Wednesday, Jan. 16	MWF 10	TuTh 1
Thursday, Jan. 17	MWF 9	MWF 2
Friday, Jan. 18	MWF 8	MWF 12
Saturday, Jan. 19	Subj. A, Eng. 1A-1B, Eng. 189 and MWF 4	French, Spanish 1, 2, 3, 4, German 1, 3. TuTh 4
Monday, Jan. 21	TuTh 10	TuTh 2
Tuesday, Jan. 22	TuTh 8	MWF 3
Wednesday, Jan. 23	TuTh 3	TuTh 12

*Classes of two or fewer units will have examinations from 8-10 A.M. or 1-3 P.M.

Classes held at 5 P.M. or during the evening will be scheduled by the instructor at an hour that produces no conflicts for the class.

Make friends with Winston!

WINSTON is always good company!

WINSTON TASTES GOOD!

LIKE A CIGARETTE SHOULD!

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fashion notes

wasn't it just last week that we were saying "happy registration"? seems like it anyway, and here it is december and time to talk about **holiday balls** and **christmas gifts**!

as for the former, we'd like to express our personal delight over the return of the full-length ballgown . . . if you're a kindred soul, you'll love our new **annex** collection of **floor-sweeping formals**—taffetas, satins, organzas and tulles—in **winter white** and beautiful **jewel tones** . . . priced from 39.95

of course, we've not forsaken the versatile short formal and we must confess that we've fallen in love with one, in particular, from the annex collection—a **tiered nylon net** at 49.95—quite the most feminine fashion we've seen in a long time.

whatever your choice in lengths, we hope you'll visit the annex before the big **associated students christmas formal**!

we'd also like to suggest a look at our **borgana waist-length jackets** . . . borgana, of course, is the name of that fabulous bit of fakery; the man-made furs . . . the shorties come in white, brandy and sputerone priced from 39.95 to 55.95 . . . they are particularly suited to a **college girl's wardrobe**, we feel, for they nicely fill the bill for everything from formals to football games.

one promise we're happy to make is that you'll find the perfect **gift** for every woman on your christmas list—be she your college roommate or your high school history teacher—in our **annex and main store christmas gift collection** . . . without, we might add, dipping into your january allowance!

our campus rep, **helen garben**, will be in the **annex** on **saturdays** with some wonderful ideas on fashions for the **big christmas formal**!

Annex

1309 state street 5-6565



by Gordon McColl, '57

In harmony with the increasing interest in contemporary jazz, this new column is being devoted to the analysis of some of the recent recordings in this medium.

Among the many recording companies presently employing the modern jazz theme, Bethlehem has recently come into its own as a leader in this field.

Chosen from a group of many talented musicians that have appeared at Jazz City on Hollywood Blvd. are seven big names who have combined to cut a disc entitled "The Jazz City Workshop."

Marty Paich, Herbie Harper and Larry Bunker on piano, trombone and vibes, respectively, combine to produce a really pleasant sound. A solid driving rhythm section is produced by young Frankie Capp on drums, Curtis Counce on bass and the incomparable Jack Constanzo on the bongos. As a matter of fact, in this album, Jack Constanzo does a phenomenal number with one of the most fantastic bongo solos ever heard.

There are eight swinging sides to this album. For those who desire a contrast to some of the more intellectual, atonal jazz that is on the market, this serves as a conversational piece.

Of the limited number of jazz flutists, Hermie Mann and Sam Most are probably the real leaders. Gradually, the flute has attracted a great deal of attention and respect as a newly found jazz voice. The attention was surrounded around the solo voice primarily. Now a combination of two flutes has been presented which has proven to be a very successful venture. The Herbie Mann-Sammy Most Quintet has many good arrangements that really swing.

One particular feat produced by these two men is the technique of humming and playing the same line simultaneously. A real new and original sound.

Duties of Class Presidents Unknown . . .

Editor's Note: This is the second of a series of articles by Mr. Kleinman dealing with problems of student government. While the opinions of the author are his own and not necessarily those of *El Gaucho*, we feel that all students should take a more active interest in what happens in student government. Our purpose is not merely to stir up controversy but rather to shed some light upon the present system of student government.

By Neil Kleinman, '59

All too often at this college too great an importance is placed upon the act of being elected to a position rather than on the performance of the duty of the elected official.

In some cases this laxity can not be entirely placed at the official's door. Our constitution and by-laws are in many places silent about various aspects of student government.

An example of this problem concerns the class officers. Our present class governmental system is faulty and ineffective. Although class presidents and other officials have been elected, there have been few efforts on the part of those involved to contact their constituents.

One might think that the vague references to class officers in the constitution are cleared up in the by-laws or in the individual constitutions. But unfortunately this is not the case. Not only is there no enumeration of the duties of the officers but also is there no constitution for any class, at least not in the ACB office where all organizational constitutions are supposedly on file.

How can we blame these elected officials when no one is able to tell them what they should do? One must guess that quite pos-

At The Movies

AIRPORT DRIVE-IN

Wednesday-Saturday

"High Society," Grace Kelly, Bing Crosby

CALIFORNIA

Wednesday-Saturday

"Toward the Unknown," Virginia Leith, William Holden
"The Ambassador's Daughter," Olivia de Havilland, John Forsythe

Sunday on

"Daddy Long Legs," Leslie Caron, Fred Astaire
"The Yearling," Jane Wyman, Gregory Peck

FOX ARLINGTON

Wednesday-Saturday

"The Mole People," Cynthia Patrick, John Agar
"Curucu, Beast of the Amazon," Beverly Garland, John Bromfield

Sunday on

"Dance With Me Henry," Bud Abbott, Lou Costello
"The Brass Legend," Nancy Gates, Hugh O'Brien

GRANADA

Wednesday on

"Julie," Doris Day, Louis Jourdan
"The Great American Pastime," Ann Miller, Tom Ewell

STATE

Wednesday on

"The Silent World," deep-sea documentary by Jacques-Yves Cousteau
"Beyond a Reasonable Doubt," Joan Fontaine, Dana Andrews



Around Town

by Jack Nakano, '57

The festive season seems to be inviting some interesting talent to the theaters of Santa Barbara and I do advise some last-minute attendance before you go home for the holidays.

At school here will be an informal presentation of a Mozart Mass by the combined singing groups of the University with the orchestra at 12 noon tomorrow in the Band Room. The next evening will have Dr. John Gillespie give another of his unique concerts in the auditorium at 8:30 p.m. This same night the very excellent choral groups of the Santa Barbara High School will give their Christmas program at 8 in their auditorium.

There is an opera concert by the new Village Opera Workshop in Montecito Hall on Saturday at 8:15 and again on Sunday at 3:15. Saturday will also have the American Art Players chamber concert at the Lobero starting at 8:30. Back in our own auditorium at 4 p.m. on Sunday will be the Modern Chorale.

A professional company is bringing the latest Terence Rattigan comedy hit, "The Sleeping Prince" to the Lobero for four performances on Dec. 17, 18 and 19 at 8:30 p.m., with a matinee on the 19th at 2:30 p.m. Good stars and a good show.

Just after school closes there will be an organ recital at the Trinity Episcopal Church at 8 p.m. on Dec. 21. The same day and the following day at the Repertory Theater will be the Fantoccini Marionettes performing "Hansel and Gretel." Our own Robert Jessup will be the artist.

As a preview for the first class days after the start of the New Year, remember "New Directions," a series of short plays to be presented by an advanced directing class at the Little Theater on Jan. 4 and 5 at 8:30 p.m. Included in the series will be melodrama, comedy, pantomime and a musical ballet. A similar presentation last semester was an outstanding success.

Also, coming to the Lobero Theater the same dates will be the new Paul Gregory show, "Foolin' Ourselves," with Gene Nelson. If this show is anywhere near the calibre of Gregory's past presentations of "Don Juan in Hell," "John Brown's Body," et al., this is something that should not be missed. Happy Holidays.

CAMPUS CARICATURES

by PETE VORZIMER

DIARY OF A GREEK

by Freddie Fratrat

Friday—Woke up at 6:15 . . . animal stepped on me on his way to the head. Back to sleep again. Woke up at nine. Missed the car pool to school. Arrived at school at 10:45. Missed three classes. That makes 14 classes missed this week. Slept through Music Appreciation.

Met the boys for a couple of rounds of poker in the library. The good-looking girls took off so we left for lunch.

There was a T.G.I.F. out at the house at one, so I ditched R.O. (5 demerits and 15 classes missed), copied Louie's chem experiment and left for the house.

House was filled with people. Animal fell from the roof causing big dent in the cement. He just laughed and went up to try it again.

The girl I was with got completely gassed so I took her upstairs and locked her in a closet for the duration of the party. . . I was gassed too.

There was a football game at 8 so I got dressed in my wine sac and overcoat and left for La Playa. Funny thing happened. Dick got gassed and fell down 211 steps at the stadium. Met some girls at the game. Got gassed. Woke up at the fraternity house. There were people everywhere. Animal jumped off the roof again. He didn't laugh this time.

The girl I was with was ugly. She was gassed. I got up to get another drink and I stepped on her face. I was gassed. There was nothing better to do, so I went upstairs and let the other girl out of the closet.

Time came to take the girls home. We went to look for my car and found that the boys had taken it apart. Animal jumped

off the roof again. He was gassed. I took the girls home. I got lost on the way back. I fell asleep in San Jose. I was gassed.

Saturday—When I arrived back at the house there was a surfing caravan leaving for Rincon. I joined them.

The waves were really big. I'm not much of a surfer . . . besides my board weighed 64 lbs. I knocked my front tooth out. I was gassed.

We got back here at 1. We had an intramural football game with the Signa Phi Nothings. I broke Sam's (he's a Signa Phi) arm in the game . . . and they tried to say I was a bad loser!

We had a little party celebrating our loss after the game. When I left to get some more drinks, animal jumped off the roof again. He dented my car. Jack, our president, told him it would be a 50c fine if he did it again.

Coming back, I accidentally ran my car through the front of the house. I was gassed.

We had a joint with some sorority at nine. The girls didn't appreciate us . . . we watered their lawn. Animal surprised everybody when he did a striptease in their chapter room. He was gassed. He tried to jump off their roof but the cops caught him.

I met this really good-looking doll at the joint. We went to the Botanical Gardens to study. We did study! We were gassed.

When I came home, I ran over Dick who was lying in the driveway. He must have been gassed. I went up to my room and found out somebody had filled the pockets of all my jackets with beer. He must have been gassed.

Sunday—Slept until dinner time. There's another party tonight. Gads! I've got a final tomorrow! I hope I can make that class . . .

Veteran Kin Given Benefits

Children of deceased veterans may draw on government grants to further their education under a new law recently signed by the President, it was explained by Dr. Lyle G. Reynolds, dean of men, Santa Barbara College.

The veterans must have died of injuries or diseases resulting from their military service in World War I, World War II or the Korean conflict. Over 150,000 children between 18 and 23 are eligible for the educational program. Exceptions may be made for some children to begin school before their 18th birthday and to finish after their 23rd, Dr. Reynolds noted.

Education may be taken in colleges and universities as well as below-college-level schools. Government allowances of \$110 a month are paid to full-time students; \$80 for three-quarter time, and \$50 for half-time training. Students will be allowed up to 36 months of training. Dr. Reynolds pointed out that the program is patterned closely after the GI Bill for Korea veterans.

In order to apply, the child's parent or guardian must file an application with his VA regional office where educational or vocational counseling will be provided. The VA must approve the child's proposed educational program.



LETTER TO SANTA

Please, Santa, Bring Me a Man Who's Not Afraid to Dress Up



Please, Santa, I've been a GOOD girl . . . for ME, anyway. I've tried . . . real hard. And now, I want something. I want a guy who will dress up, and be proud of it . . . who's not afraid to have people think he cares about his clothes.

Sure, I want him to be handsome, and kind, and a good provider. But I want him to look like his Sunday-best, too, and all the time. I'm sick of dressing up, myself, like a page out of "Vogue," and then having him show up for a date looking like he'd just finished the chores out in the barn. I want to be PROUD of him.

I want him to be hep and real gone, of course. But I want him to look like a man, too, like he KNOWS something and will amount to something, some day. I want him to wear business clothes when he goes to business, and a good sport-coat and slacks when he takes me to a football game, and I want him to know what a Tux is for.

I want a guy my father will feel encouraged about . . . one I won't have to explain away to my friends all the time. Please, Santa, bring me this and I won't bother you, ever again.

Bill Tomlin
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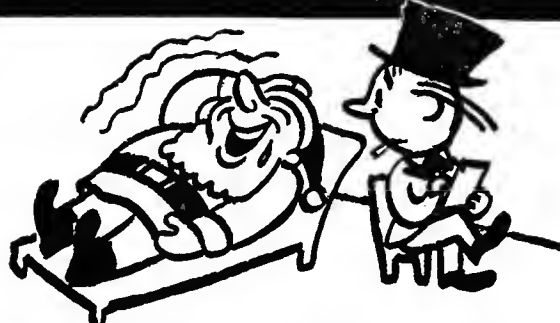
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IT'S FOR REAL!

by Chester Field



SANTA CLAUS ANALYZED

Why oh why does Santa go, "Ho-Ho, Ho-Ho, Ho-Ho, Ho!"
Is it just because he's jolly?
I believe he's off his trolley.
. . . Gifts for everyone on earth
Breed hysteria—not mirth
If you had his job to do
Bet you'd shake like jelly too!

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CAMPUS CARICATURES

by PETE VORZIMER

How to Go Up Grade Points

Ah yes, now the time comes in the life of every freshman (and often a sophomore and others) when the grim realization that he is down grade points or on probation starts to creep dreadfully into his soul.

Ah, but this is no time for mourning a semester now past . . . you must learn from your past experience. Look at the statistics. Over half the new freshmen are down grade points . . . but it is only a fractional percentage of the other classes that are in a similar position. Why? Simple, they have learned from their mistakes.

Here is a practical list of items to check for the forthcoming semester . . . a veritable doctoral thesis on how to go up grade points.

(1) CHEATING — Did you get caught cheating this last semester? Shame on you. Perhaps experience has taught you to devise more clever and subtle methods. Compare notes with friends who didn't get caught.

(2) STUDYING — Did you shut yourself off in a room by yourself and cram through long hard hours? Tch, tch. Psychology majors (who are never on probation) will tell you that this is very bad as it only heightens the normal desires for food, fun, drink and women. This terrible contrast can be very frustrating. The best way to eliminate this is to study in the library or Bob's Hide-Out where your immediate environment is filled with what you enjoy most . . . also, those ten-minute breaks can be quite enjoyable . . . but this brings to mind a rather sad story of our friend Yohar Critch, who after putting himself in just such a libidinous environment went on a ten-minute coffee break that lasted for 4½ years.

(3) LEISURE TIME — There is an ancient theory floating around universities all over the

world (purportedly started by one Antonius Brambillious of Ancient Rome at an ancient Roman Orgy) that upholds that if you party 90% of the time, that you will study harder under the realization that you have only 10% of your time left in which to study. However, this results in 9% quiet desperation (in which one almost inevitably resolves to cheat because it's too late for anything else) and 1% of your time devoted to coffee breaks.

(4) CLASS TIME — It must be cautioned that attendance in class is not quite as urgent as you as a neophyte thought it was. One can skip the first five lectures as introduction and the last five as review. Besides 8 o'clock classes were only originated to rob students of their sleep and wear them down so that studying is an even more arduous task — do not be deceived.

(5) DATING — An ancient Roman scholar Casanovius Romeus once made the prime rationalization by which all college students stand. "To achieve the heights of scholarship, one must lead a well-rounded life." And naturally we do not wish to be un-rounded, we must have our social life — even if only for the sake of our studies.

These rules, if carefully employed can lead to greater heights of scholastic accomplishment.

Oregon To Integrate Men And Women

At the University of Oregon there has been talk of ending the football seating arrangement which presently segregates the male and female students. The Oregon Daily Emerald isn't too keen about the idea, suggesting that such action, instead of increasing school spirit, would more likely have an opposite result. Said the Emerald:

"What able-bodied, red-blooded, reasonably nice-looking fellow will yell his lungs out when he's sitting right next to an equally able-bodied, equally red-blooded and equally nice-looking young lady? He won't be yelling. He'll probably be making time: probably setting up a coffee date for right after the game. And what fellow is going to yell when to do so would brand him as a gung-ho lunkhead in the eyes of the petite little coed sitting next to him? Conversely, what petite little coed is going to yell when to do so would destroy the fellow's impression of her as a tender, soft-spoken, dainty little miss?"

EL GAUCHO STAFF MEETING

There will be a meeting held Friday, February 1, for all members of the El Gaucho Staff. All who have contributed towards the making of the paper for this past fall semester are urged to attend as this meeting will decide who is to be assigned future staff responsibilities.

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COUNCIL CANDID

by Dorcas Vanian, '59

It seems a Legislative Council meeting would not always be the calmest or most orderly structure with all its diversities of opinions and multitude of leadership.

Actually it probably would be quite a hot-house if it were not for a certain stronghold whose appointed place it is to lead the members into a more organized disposition.

The name given to the solo aid



is Parliamentarian of Legislative Council. This year he is personally known as Don Cottle.

Being Parliamentarian is no easy task, especially not one that can be learned overnight. If in doubt, try skimming an interesting book called "Roberts Rules of Order."

Don has become familiar with parliamentary procedures by nu-

merous experiences. He held the high office of student body president at Citrus Junior College, at which time he attended the state convention on student government and other conferences. Here he became so well acquainted with standard rules of order that he has been chosen to advise our president and council on such things.

Besides his position as parliamentarian, Don also fits the bill as vice president of RHA and president of Toyon Hall. Busy man—yes! And the surprising aspect is that all this has been accomplished in one semester at SBC.

Don comes to us from Glendora, where he attended Citrus Junior College. Before that he attended for four years that great institute of learning—the Navy. It almost was as such to him, as he became an aerial photographer and used his talent in Hawaii, Japan, Korea and China. The highlight, he admits, of all his adventures was his chance of capturing on film a hydrogen bomb test on the island of Eniwetok. It was a terrifying and exciting experience.

Getting down to the present, Don is interested in the field of economics. He also desires to attend law school some day. His knowledge and capabilities in student government certainly reveal such interests.

The Council Candid congratulates Don on his example of initiative and co-operativeness in student affairs during his first semester here and is hoping to evidence more of the same in future years.

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fashion notes

welcome back to santa barbara, spring and a season of fashion as promising as a sun-drenched day on the beach. fashion is a lady this year, and we're certain you'll be as pleased as we are with the fresh, feminine, fragile look . . . the fabrics, the styles, the colors that combine to flatter you in everything from capri pants to full-length formals!

harbinger of spring at the annex is our new collection of swimsuits . . . we're bursting with enthusiasm for our exclusive designs from elisabeth stewart . . . you will be too when you see her "my fair lady" look, swimmers' suits, sheaths and shorts styles with strap details that defy description but promise to flatter . . . don't forget to see this new collection, priced from 17.95 to 25.00, when you come in.

striking another keynote of spring is our new group of white stag play clothes . . . newly-arrived are jamaicas at 4.95, tapered pants at 5.95, one-piece playsuits at 9.95 and button-front skirts at 7.95 . . . the fabric is sunsheen, a chino twill, and the colors are white, khaki and mint green with a co-ordinating striped t-shirt at 2.95 to mate with the various pieces.

an indispensable item for the co-ed's spring wardrobe, we feel, is our new drip dry dacron and cotton, roll-up sleeve shirt in pink, blue, beige and white . . . we're sure you'll consider the 5.95 price a sound investment in style, versatility and convenience.

can't close without reminding you that our campus rep, helen garben, will be in the annex every saturday to show you the results of her fashion sleuthing!

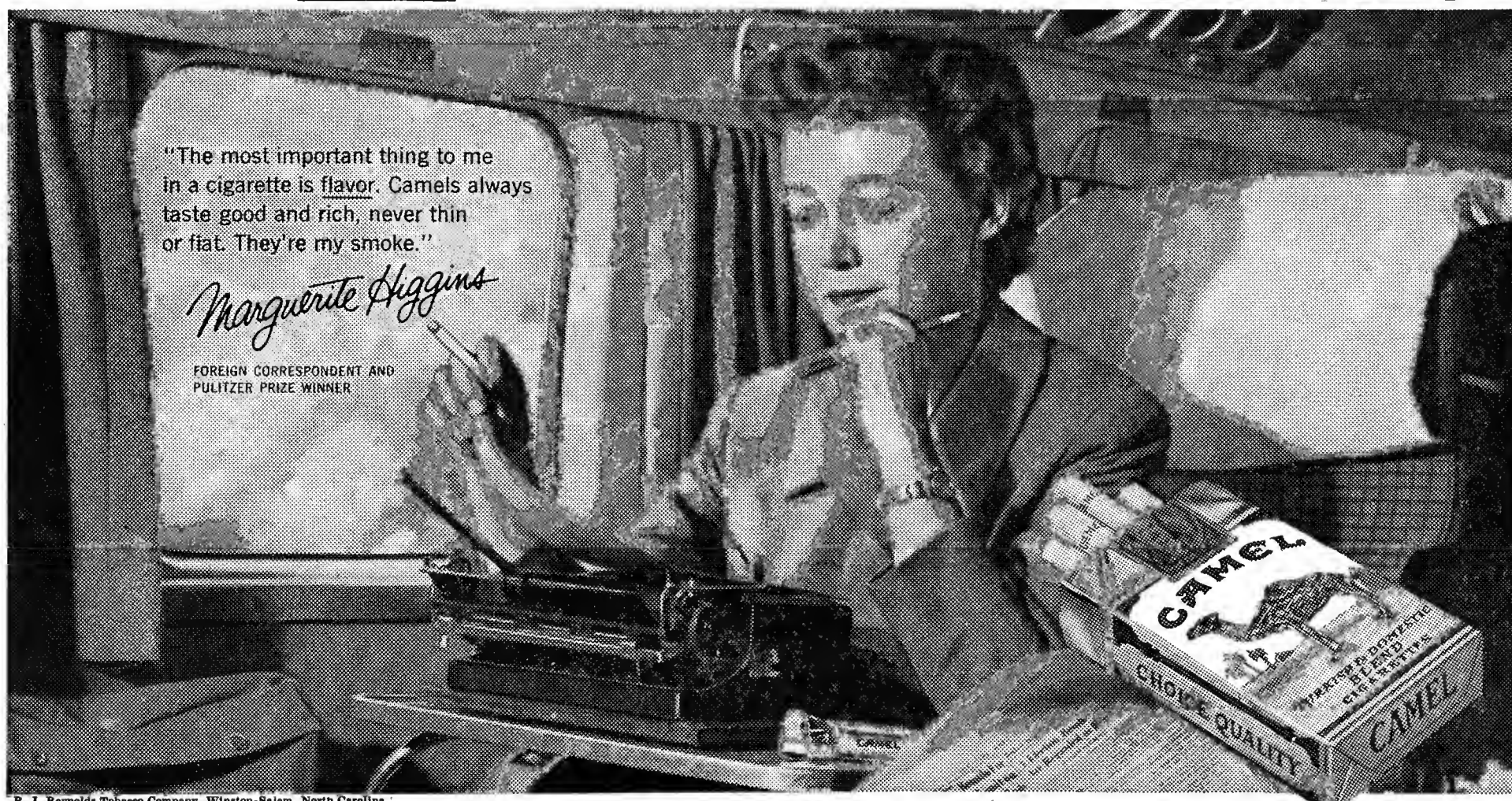
'bye for now. see you in the annex.



Annex

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Marguerite Higgins

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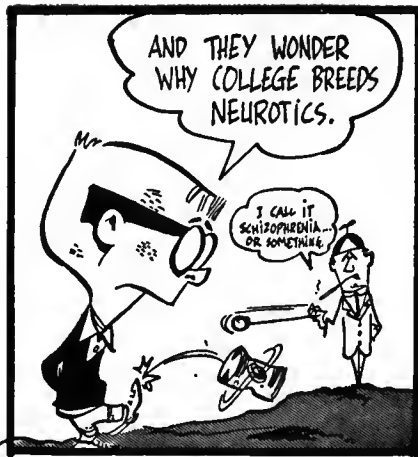
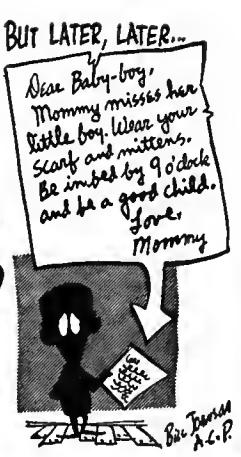
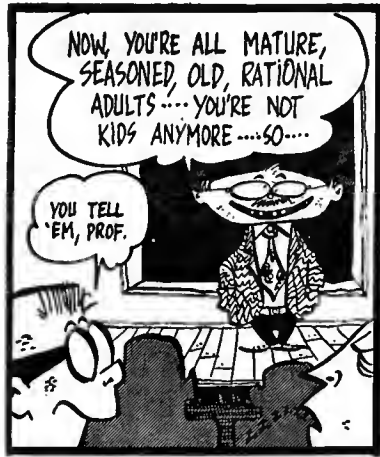
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ARNOLD



Students Propose Amendments Complete Changes Presented

Last week, *El Gaucho* printed a letter from a group of students, in which certain amendments to the Associated Students Constitution were proposed. These students are now circulating a petition for the purpose of obtaining a special election to vote upon these amendments. Here, *El Gaucho* publishes the following full text of the proposed changes, as submitted by these students.

Amend the following articles to read:

ARTICLE III, SECTION 6

The elective officers of this organization shall be the following: President, Vice-President, Secretary, four Class Presidents, and the Representatives.

ARTICLE IV, SECTION 3

The voting members of the Legislative Council shall be the President of the Associated Students, the Vice-President of the Associated Students, the Secretary of the Associated Students, and the Representatives.

ARTICLE IV, SECTION 4

The non-voting members of the Legislative Council shall be the chairmen of all standing boards, the presidents of the Senior, Junior, Sophomore, and Freshman classes, the president of the Associated Men Students, the president of the Associated Women Students, *El Gaucho* editor, Graduate Manager, Dean of Men, Dean of Women, one faculty member appointed by the Provost, and the representative of the Mesa Campus.

ARTICLE IV, SECTION 7

Regular Legislative Council meetings shall be held weekly or as necessitated by pending business. Voting members shall attend all meetings. Non-voting members shall attend the first and third meetings each month and any other meeting as called by the President.

ARTICLE IV, SECTION 12

Unexcused absence from three Legislative Council meetings during the term of office shall constitute automatic removal from office. All excuses for absence shall be accepted by the President subject to the approval of the Legislative Council.

ARTICLE IV, SECTION 14

The Representatives shall be apportioned in the following manner.

(a) The members of the Associated Students shall be divided into four groups according to place of residence. These groups shall be Women's Residence

Halls, Men's Residence Halls, Fraternities, Sororities, and Private Dwellings.

(b) Each group shall be entitled to one Representative for every five per cent or major fraction thereof, of the Associated Students which it contains.

(c) If any one of these groups is entitled to more than one Representative, it shall be divided into as many units as Representatives to which it is entitled. This division shall be the responsibility of the President of the Associated Students, the Vice-President of the Associated Students, the Secretary of the Associated Students, the Dean of Men, the Dean of Women, and the Graduate Manager, acting as a committee. This division shall be made immediately before each fall election.

(d) The Representatives must live within the unit from which they are elected.

(e) If a Representative moves out of the unit from which he is elected, he forfeits his office.

(f) A Representative must be elected by the voters from his unit.

ARTICLE V, SECTION 6

Chairmen of all standing committees, except the Elections Committee, shall be appointed by the Legislative Council from the Representatives.

ARTICLE VIII, SECTION 1

Regular Associated Students elections, except those for Representatives, shall be held in the Spring Semester, a minimum of three school weeks before the beginning of final examinations. Representatives shall be elected in the Fall Semester before the end of the third week of classes.

ARTICLE VIII, SECTION 2

In addition to the officers prescribed in ARTICLE III, Section 6 of this constitution, each class shall elect class officers. Freshman class officers shall be elected at the same time as the Representatives.

ARTICLE IX, SECTION 1

(a) Any student officer except class officers and Representatives may be subject to recall by presentation to the Legislative Council of a petition signed by ten percent of the regular members of the Association.

(b) Representatives may be subject to recall by presentation to the Legislative Council of a petition signed by twenty-five percent of those living within the unit from which they are elected.

SPECTRUM STUDENT WRITING IS GOOD; MAGAZINE'S LAUNCHING MAJOR EVENT

by Kelley Cartwright, '57

The publication of Volume I, Number 1, of *Spectrum* is, I feel, one of the major events on this campus in some time. This magazine has begun life, certainly, under far more auspicious stars than those which guided its predecessor, *Symposium*. It has the benefit of experienced faculty guidance, and better organization; it contains material by faculty and off-campus writers; it is better financed, and its launching coincides with the existence on campus of a better-than-average group of student writers.

The articles in this issue are those of Dr. Hugh Kenner and Mr. Donald Davie. Dr. Kenner's article is probably as appropriate for a lead story as any that could have been used, for it deals with the problems of the so-called "little magazine," of which *Spectrum* is one.

Since Kent Chapman's story is the lead short story, I shall discuss it first. One of the first things that strikes me about this story is its similarity to the central incident of *Death of a Salesman*. The treatment, of course, is quite different, both stylistically and in terms of the emotional impact of the incident upon the characters involved. This effect does not come off for me; the contrast is too striking between the slow and rather thick-witted way in which the central character reacts to the simple situation at the beginning of the story and the rapidity with which he comprehends the complex moral issue at stake, and takes considered action, in the climactic scene of the story.

The stylistic looseness of the story indicates that it was probably written in some haste. The most outstanding examples of this looseness are in the diction—compare, for instance, such examples as these: "... when you live in another place, the first place dies, yet the second never comes over you big;" and "The

stare of a father's infidelity would be unknown.

In the story by Jane Silver, on the other hand, quite extreme variations of diction (handled, unfortunately, rather haphazardly—an indication that this effect was perhaps unconscious) serve to augment the effect of the story. This is well used in the paragraph beginning "The room was cold," on p. 49. Here the progression is from a sophisticated to a childish diction—a neat transferral of the point of view from that of an impassioned observer to that of a child. Despite a couple of lapses, this is an excellent paragraph.

Jackie Newby's story demonstrates the best developed and most consistent style of the four. The evenness of the quality of the story indicates a good deal of thought on her part and a good knowledge of what effects she wants and how she can best achieve them. Her use of detail for character exposition is good; her selection of names is appropriate.

Cy Epstein's story interests me more than any other; not because it is the best (which it isn't) but because it was so clearly the most carefully conceived and the boldest. Cy is here attempting, I think, to experiment with words—the tools of the writer's trade—and the way in which choice of words influences the reader's impression of a character. Cy seems to be very interested in the difference between "beheld the suitcases" and "saw the suitcases"; between "dissevered" and "ended"; between "exceeded human velocity" and "outran me." Sometimes he gets carried away by this and makes errors of syntax or creates effects he does not want, for example in "her natural light was stultified" or "stool of extraction" or "the epitome of sorrow and pain."

At times, it seems to me, his use of words is illegitimate in that it is designed only to demonstrate to the reader his (Cy's)

vocabulary. Why, for example, "monitions" instead of "admonitions"? And why the spelling "towards", which, it seems to me, is vulgar American, or according to my dictionary, correct British usage?

I cannot, in addition, avoid mentioning the two very startling images in this story: that of the rats upon an electric grid and that of the "snow-white chargers." These usages are used to shock us (for legitimate purposes) and to reveal to us the mind of the narrator rather than to make clearer the situation or object described. They would be poor images for the latter purpose; they are excellent for the former.

There is a good deal of poetry in *Spectrum*, including an offering by W. C. Williams. Some of it, like Hickman's "Anaximander" and U. C. Tomlinson's "Paring the Apple," left me cold and, frankly, puzzled. Others, like Bogardus' "Johnny Appleseed" and McGrath's "Interrogative," were clear enough, but trite. The poem "Villanelle," by Richard Eberhart, deserves mention as something of a freak: I do not believe I have ever seen a religious poem printed in a publication at this college.

The W. C. Williams is the best poem in the magazine, although not as good, I think, as a lot of his other work. I do not particularly care for the proclitic-poetic style he adopts here. It is a Robinson Jeffers type theme (transported from California to Spain) in a Robinson Jeffers type style, but handled with a control of which Jeffers is not capable.

Campus Caricatures

by Pete Vorzimer

OLIGOPOLY

Thanx to Jay Bardwell of the Daily Cal and his invention of the game of Excomzam, I have invented (or better still plagiarized) the game of OLIGOPOLY.

The game is something like *Monopoly*. Each player is given a little thin figure in the shape of Phil Jacks, in which he moves around the board. He moves on the cast of the die.

There are squares (the red ones) which incur penalties, like the following:

"You have been declared ineligible. Go back to J.C. Do not pass Go. Do not collect \$57."

"Registration fee has been increased, forfeit one turn."

"Surf is up today. Wait 3 turns."

"Party at the Fraternity house. Pay assessment . . . 3 times amount shown on dice."

"Caught cheating in class . . . turn in crib notes and go back three spaces."

"Flunked Subject A . . . pay \$20."

"Messed up P.E. Department . . . Go to Afghanistan. Do not pass P.E. department. Do not collect \$200."

"Wine skin broke . . . return to Fraternity House."

"Your name is Dick Goode—please leave the game quietly."

"Lock out is in five minutes, start your car and proceed immediately to Santa Rosa Hall."

Then there are the other squares (the olive drab ones) which aid the player:

"You are an athlete, collect \$4000."

"Advance to T.G.I.F. Stay for three turns."

"Move token to *Orgy*. Pay owner twice the rental."

Oh yes, then there are the "CRAWL OUT OF THE SPIGOT, FREE" cards, mixed with other gems like: "TAKE A RIDE OVER TO BENNY'S and spend \$50 on each player," and "LIQUOR FOUND IN YOUR ROOM . . . remove your piece from Las Casitas Avenue."

The board is lined with all sorts of properties that one can buy and rent such as: Athletes, the Theta house, the DG house, assorted fraternities, Rincon Beach, the Spigot, Goleta Beach, Santa Rosa Hall. The object of the game is to get a block of sorority houses, a whole football team (these two have been combined for a greater and even greater profit), to achieve an OLIGOPOLY.

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GAUCHOS IN SPAAU MEET

Santa Barbara's Gaucho cindermen travel south tomorrow to do battle with the top collegiate stars in the Southern California area. The event being referred to is the SPAAU Relays to be held at East Los Angeles Junior College Stadium.

Coach Nick Carter will take south with him what looks to be the strongest Santa Barbara track squad in many a year. This talent will be needed, since the Gauchos will be in competition with SC, UCLA, and Occidental, all prominent powers in national track circles.

Last Saturday afternoon Santa Barbara ran to a tremendous 98½-32½ victory over the Long Beach State College 49ers on an off-track at Long Beach. The

Netmen to Face Long Beach Here Today

Local tennis fans will have their first chance to see the potent Gaucho team in action when Long Beach State invades this afternoon at 2:30 for the opening conference match.

Tennis, usually regarded as a "minor" sport at most schools, has taken its place among the leading Spring sports this year at Santa Barbara, and the Long Beach match opens a vigorous season of play against many schools.

The strength of the Long Beach team is not well known, although they, along with San Diego State, are considered Santa Barbara's strongest CCAA opposition. Last year the Gauchos

The Short Side

by Toni Walsh '60
and Bernie Metzger '60

It was once said that a columnist is a person who separates the wheat from the chaff — then prints the chaff. More often than not this is the case. But a college publication belongs to the students; therefore a column appearing in a campus newspaper should reflect the views of its readers.

Our primary purpose is to relay briefly opinions of the prevalent news and issues of the day, along with our commentaries, and interspersed with personalities and wit. Webster defines "short" as being "brief in length from end to end." Our approach to this column will be short in the sense that our topics and views will be in condensed form — yet covered from end to end, from every side. To you our readers we present THE SHORT SIDE.

Bon Voyage

Topping the list of future campus events are the elections to be held in the weeks to come; Representative-at-Large run offs, the A.W.S. contest, the All-School Spring Election of the '57-'58 officers, and possibly a special election. Now in the midst of preparations for these events is Election Chairmen, AS Vice Pres-

ident Carol Fellman. Here's wishing Carol a pleasant journey . . . to Camarillo.

Speaking of elections, we would like to extend our heartiest congratulations to the newly elected officers, Frosh Prexy, Bob Hodies, and his Veep, Janet Weidenbach. Still pending is Women's Rep-at-Larg. This time let's hope the voters can obtain a preference which previously the preferential system failed to accomplish.

We wonder what the female reaction to the growing of beards by many members of our male population for the B.C. activities. Tickle—doesn't it?

Hobby News

Have you heard about the Geology major who is presently engaged in collecting rocks and keeping them in his bathroom? He's got rocks in his head.

Points to Ponder

Since this is the first "Short Side" of our series, we were only able to present facts concerning the above topics. We sincerely hope you will let your views be known to us so that in the future we may achieve our goal—to mirror student opinion.

In closing, we would like to leave you with this provoking thought for the day: Don't start vast projects with half vast ideas.

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CAMPUS CARICATURES

by Pete Vorzimer
How to Improve Relations With Your Roommate

Let's start off with a true-to-life story of two room-mates, let this serve as a true moral lesson to guide you towards better relations with your room-mate.

I guess just about everybody has heard of Yohar Critch and his roommate Vladimir Nerd. They lived together in Yucca Hall last year, and if ever two people were opposites, they were it.

(1) BE NEAT . . . This is most important. It never fails that they put one slob and one fastidiously neat person together. Now Yohar was the neat one—everything had its place but Vlad was fascinated and addicted by the odor emitted by his dirty clothes and accordingly had them displayed everywhere. This drove Yohar almost to the point of insanity. He resorted to the prime rule of all room-mates, "If you can't fight him, join him." This resulted in utter filth and both were evicted by the Department of Sanitation.

(2) WATCH THE DECORATIONS . . . Now everybody likes to decorate their room — so it appears more like home . . . and is a greater reflection of their personality. However, one cannot dominate over the other in this situation.

Now Yohar was a fanatic Mae Bush fan . . . he was absolutely mad about her. He proved this by plastering 743 pictures of this doll around the apartment. On the refrigerator door, the shaving mirror, the ceiling above his bed . . . everywhere! Now, not only was Vladimir not a Mae Bush fan, but he had a girl of his own, Greta Funk, whose picture he hoped to put up . . . somewhere. He showed this picture to Yo . . . he looked at it intently, said, "You're kidding, of course," and dropped it in the wastebasket. Well, Vladimir blew up and Yohar spent the next seven days gluing up 743 pictures of Mae Bush. So you see, you cannot inflict your tastes and desires upon your room-mate.

(3) WATCH THE HOBBIES . . . In the same respect as decorations, one must also be careful that one does not dominate from the point of view of hobbies.

Take Yohar for example, his hobby was collecting Aztec wheels. These were good-looking enough, except they were made of stone, weighed 5000 lbs. and 5' tall. Not only did they clutter up the place, but occasionally,

during the night, one would roll over and crush one of Vlad's toes. This is a good example of forcing your hobbies on your room-mate.

Vladimir collected Tsetse flies and Anopheles mosquitoes. These annoyed Yohar to an unutterable extent. The problem was solved when one came down with Gambien Sleeping Sickness, the other with Malaria.

Think over these little things, follow the moral lesson laid out in these parables and try to improve relations with your room-mate.

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March 12, Bldg. 431, Room 129

If your degree or major is: Sign interview schedule for:

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Management • Auditing Business Administration
Physics • Mathematics • Engineering Applied Science
Physics • Mechanical • Electrical
Engineering Physics
Mathematics Engineering Research and Development
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El Gaucho



University of California, Santa Barbara College

Published every Tuesday and Friday during the school year except during vacation and examinations periods by the Associated Students of the University of California, Santa Barbara College. Opinions expressed herein are those of the staff unless otherwise indicated. Entered as second-class matter Nov. 10, 1954, at the post office at Goleta, Calif., under the Act of March 3, 1879. Mailing charge is \$2.00 per year, payable in advance.

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PHIL C. JACKS, JR., '49, ADVERTISING MANAGER

In keeping with El Gaucho's editorial policy, all unsigned editorials reflect the opinion of the entire editorial board. Signed editorials do not necessarily represent the views or opinions of the entire board.

We Most Sincerely Believe . . .

Anyone who has READ our newspaper will know that *El Gaucho* has carefully avoided making any statements for or against the proposed amendments which appear on Page 1. We have been this careful because we have not yet completed our study of these suggested changes.

One thing is clear to us, however — something completely divorced from how we might feel about the proposals: NO MATTER WHETHER ONE APPROVES OF THE IDEAS PRESENTED OR NOT, THEY STILL SHOULD BE VOTED UPON BY THE ENTIRE STUDENT BODY.

Last Friday afternoon the Editorial Board of *El Gaucho* voted unanimously in an opening meeting to suggest to Legislative Council that the proposed amendments be placed on a ballot to be voted upon by the student body.

This vote was unanimous even through approval of the amendments is not.

El Gaucho offers the following four-point argument for Council placing the amendments before the student body:

1) Whether or not one approves of the amendments, a person can vote to place them on a ballot without indicating approval. Such a vote merely indicates that you believe the student body capable of making the right decision.

2) A number of provisions in our Constitution, such as the initiative, and recall, are patterned after similar provisions in the Constitution of the State of California. Also in this document is a provision whereby the people of the state can propose amendments, by-passing the Legislature. It is perfectly reasonable to assume that this was the intention of the framers of our Constitution, that Legislative Council would not have a veto over the voice of a group of students, no matter what interests they might represent.

3) Failure to permit the student body to decide on the worth of the suggestion lays Legislative Council open to the charge of the proposers of the amendment—that Legislative Council does not represent the student body. We understand that at least 25 per cent of the student body has signed petitions asking Council to place these amendments on a ballot.

4) We are convinced that a belief in the basic principles of democratic government DEMANDS placing these amendments before the student body, where they may either be defeated or approved.



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Activities Calendar

TUESDAY:

2:30—Tennis vs. Cal Poly, there
4-5—Spurs, Huddle
4-5—Press Control Board, AS
Conf. Rm.

4-5—All-College Lecture, Bldg.
431, Rm. 102, "The Legend
of the Grand Inquisition,"
Edmond E. Masson

7:30-9—Legis. Council, La Mesa

WEDNESDAY:

10-4—Gaucho blood drive
12-1—Assembly Com., AS Conf.
Rm.

3-5—Rehearsal, "Adding Ma-
chine," Bldg. 417, Rm. 110

3:30-5—Spec. Events Com., AS
Conf. Rm.

4-5—La Cumbre staff meeting,
La Cumbre office

4-5—AWS meeting, Huddle

5-7—RHA, Council Rm.

7:30—Band show rehearsal

THURSDAY:

2-5—Rehearsal, "Adding Ma-
chine," Bldg. 417, Rm. 110

4:00—Jr. Panhellenic meeting,
AS Conf. Rm.

4:15-6—Faculty meeting, Bldg.
431, Rm. 102

FRIDAY:

2-5—Rehearsal, "Adding Ma-
chine," Bldg. 417, Rm. 110

2-5—Tennis, So. Cal Intercol-
legiate at Pasadena

3:00—Baseball vs. USC, there

AWS BANQUET

All girls are invited to attend the St. Patrick's Day Banquet on Monday, March 17th, at 4:30 p.m. in the school auditorium, according to Annabelle Rea, AWS president.

Various sororities and dorms will entertain with skits. Mrs. Claire Forbes Walker will be the speaker.

Mrs. Walker is one of the leading women in the nation in advertising. She has been twice elected to the vice presidency of the Advertising Association of the West, and now owns the Forbes Advertising Agency here in Santa Barbara. Mrs. Walker has received many awards in her field; she is also the Santa Barbara correspondent for the Los Angeles Examiner.

Tickets are available in the Graduate Manager's office and will cost 50 cents with AWS cards and 60 cents without.

CAMPUS CARICATURES

by PETE VORZIMER

GREAT-BOOKS LIST

Following is a list prepared by several anonymous students for Campus Caricatures to aid and further the effectiveness of the faculty committee on the so-called "Great Books" program. The students felt that there was a real need for specific non-professional opinions as to the content as well as the form of the proposed requirement.

The following books were chosen because the students felt that they were undoubtedly the documents "most influential in shaping American culture and ideas today." The books were

Forum . . . Forum . . .

Dear Mr. McGinn:

Since you have become editor of *El Gaucho*, you have attempted to combat apathy by arousing controversy. Ignoring the merits of such a method, you must admit that you have not yet struck a responsive chord. Though you can deny, if you please, that the snyd (sic) comments made to you by individuals are actually representative of student body opinion, yet you cannot claim any enthusiastic popular support. We are still apathetic.

Mr. McGinn, they say if you can't lick 'em, join 'em. The only thing we, as a student body, have in common is our apathy. Obviously, you must change your policy and start crusading for a Student Apathy Club. What typical Santa Barbara student would not willingly support an organization that has *The Power of Negative Thinking* as its handbook? Who among us could not come out strongly in favor of the motto, "I'm against it!" In conclusion, let me only repeat the words of Dr. William Frost of the English department: "Dead-heads of the world, unite!"

Sincerely,

Pat Marks '58

At The Movies

by Jack Nakano

FOX ARLINGTON

Tuesday

"Gun For A Coward," Janice Rule, Fred MacMurray
"Istanbul," Cornell Borchers, Errol Flynn

CALIFORNIA

Tuesday on

"The Great Man," Joanne Gilbert, Jose Ferrer
"Simon and Laura," Kay Kendall, Peter Finch

Schedules subject to change without notice

Around Town

by Jack Nakano

If there is any chance of cancellations, add your name to the long waiting list of tickets for the concert tonight by the Los Angeles Philharmonic Orchestra at the Granada Theatre.

Still on the music side, Dr. John Gillespie continues in his piano series with works of the late Romanticists. This excellent historical offering of eight recitals of piano compositions has only three presentations more to go with this Friday's starting at 8:30 p.m. in the auditorium.

Also, at the Trinity Episcopal Church, Yuri Sviridenko, Russian basso, will be soloist on the current Lenten series being given by Dr. Harold Einecke, Friday at 8:30 p.m.

There are readings this Thursday at 7:30 p.m. at the Repertory Theatre for summer stock work planned for July 2 through September 8. Good training and experience for those who are interested.

CHRISTIAN SCIENCE ORGANIZATION

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IT'S FOR REAL!

by Chester Field

FIREBUG*

A thousand curses on that slim,
Incendiary she
Who—calculating shrewdly my
Combustibility—
Enflamed me with her eyes and let
me burn so merrily
That when the fire was out she'd made
A perfect ash of me.

MORAL: Where there's fire—there's smoke. So pull yourself together, chum, and put a flame to the end of your Chesterfield King. Ah-h-h—that feels better. Take comfort in that regal, royal length. Enjoy the smoothest natural tobacco filter. Savor the smoothest tasting smoke today—packed more smoothly by ACCU-RAY!

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*\$50 goes to Daniel J. Sullivan, Holy Cross College, for his Chester Field poem.
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Statistic!

The other day our vice president in charge of good news announced that someone, somewhere, enjoys Coke 58 million times a day. You can look at this 2 ways:

Either we've got an incredibly thirsty individual on our hands. Or Coca-Cola is the best-loved sparkling drink in the world.

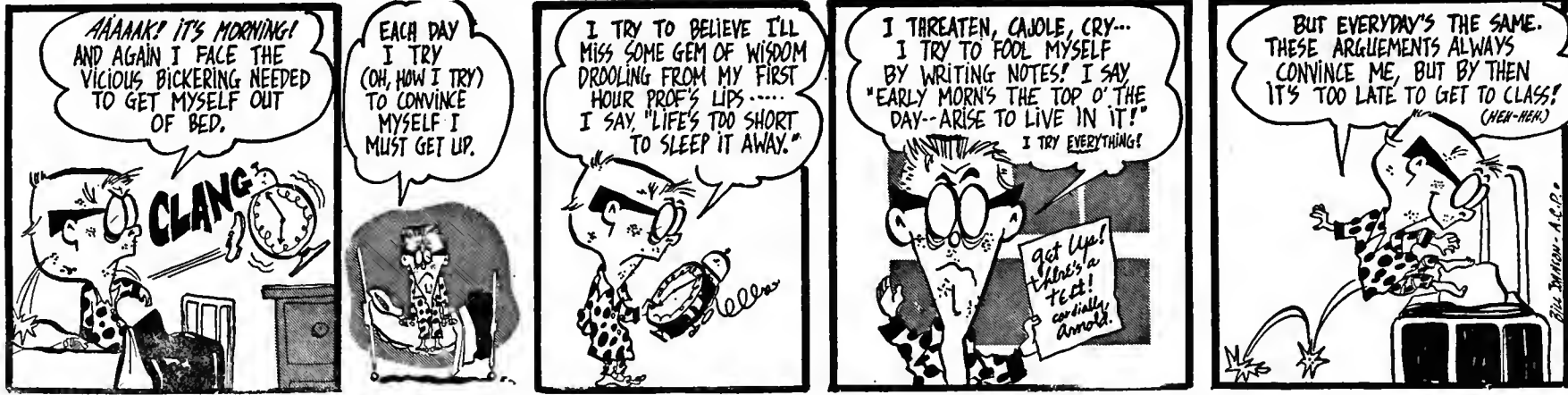
We lean to the latter interpretation.



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At The Movies
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FOX ARLINGTON
Friday - Saturday
"The True Story of Jesse James," Hope Lange, Robert Wagner.
"Drango," Joanne Dru, Jeff Chandler
Sunday on
"Heaven Knows, Mr. Allison," Deborah Kerr, Robert Mitchum
"The Halliday Brand," Betsy Blair, Joseph Cotten
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Sproul Grand Marshal at Davis

University of California President Robert Gordon Sproul will ride as grand marshal in the 1957 Picnic Day Parade April 13 on the Davis campus.

The chief executive of the state-wide University has accepted an invitation to lead the parade for the first time, announced Picnic Day Chairman Fritz Seares. Opening ceremony and parade starting time are set for 9:30 a.m.

Seares, a senior student from Pasadena, heads an all-day program built around the theme, Campus Cavalcade.

Sharing honors at this 44th annual Cal Aggie event will be Elaine Kirchner, junior home economics student from San Luis Obispo, who has been named Picnic Day hostess.

More than 1,500 University students at Davis will have a hand in the planning and operation of the huge spring open house. Each year it brings to the campus as many as 20,000 visitors—parents of Davis students, high school students, Aggie alumni, and other friends of the University.

The Picnic Day program, continuous from 9:30 a.m. until after midnight, will include the hour-long parade, with a dozen or more bands and twice that many floats; a horse show, performed both morning and afternoon; all-day high school track meet with more than 1,000 competing athletes; intercollegiate swimming meet; aquacade; variety show; livestock judging contest; and many traditional picnic events.

CAMPUS CARICATURES
by PETE VORZIMER

Cinch Courses

Now I realize that this article for all practical purposes, is a bit late. By now you should be enrolled in the classes I am about to mention. These are the little-known classes — that often do not appear in the schedule of classes — that are held this and subsequent semesters.

Now most of these can be substituted for various courses required for graduation . . . in other words (this can be an easy way out).

Now there are required courses in Military Science, Physical Education, Psychology, Speech, English, Art, Music, Foreign Language, History and Philosophy.

1) MS 186 *Advanced Pillbox Construction*. This little known Military Science course is really easy. Requires bringing your own mortar and bricks . . . but it's really a snap for the upper division boys.

2) PE 1-2-3 *Spring Practice—Boomerang Team*. Everybody has to take a PE course — and this is a must. Minor Sport letters are being given this semester to team members. At present there is no coach, he was hit by a returning boomerang last semester. Also, an absence of boomerangs makes this strictly a theory course.

3) Psych ½ *Introduction to Neuroses* (and how to achieve them). One must have neuroses to be the well-rounded Liberal Arts College student — and this is a cinch of a way to do it.

4) Speech 14½ *Speech Correction for Stuttering Lisps*. This is unbelievably easy . . . you go in feigning a lisp and a stutter, ask the instructor to cure you — show rapid improvement and get your A.

5) English 1 *The Comic Strip as Living Literature*. Only one rub in this course . . . you must bring your own comics.

6) Art 190 *Art and Appreciation of Ancient Egyptian Sarcophagi*. Mingle with the mummies, tussle in the tombs . . . this course is keen fun.

7) Music 2 *History and Appreciation of East Aeolian Orgiastic Rites*. This course is really a snap. The history is almost nonexistent, it is unappreciated. Most people don't even know that there is an Aeolia, much less an East Aeolia, besides being interested in their orgiastic rituals, which are rather boring anyway.

8) Latin 14 *Metaphorical Pre-Classical Latin Idioms*. Learn

what Magna cum Laude means on your diploma, idiot. Use words like Etcetera, Ad infinitum, Ergo, Ibid . . . be suave, possess finesse, impress people.

9) History 147E *Advanced Martha Washington*. Strictly for majors, this snap course is really revealing. Tells the inside dope on the voluptuous, ever-popular Martha Washington. Read about what means she pulled George up through the Continental ranks.

10) Philosophy 100A *Neo-Classical Existentialism*. This is a pretty easy one. There is no home-work in this course as the professor believes that the class ceases to exist once out of the classroom.

11) Biology 169 *Parasites of Man*. A very valuable course to take. Helps you to distinguish the various parasites you possess, your friends, your roommate, and the numerous beasts living within your very body.

Now, be sharp, look sharp, scan through your schedule of classes. If you don't find them there, ask your professor. If he should claim that these courses do not exist or are not being taught this semester . . . see the Department Chairman . . . if he says the same, see the Divisional Dean . . . see the Provost! Take no back-talk. These courses will contribute to your Liberal Arts Education more than any great book . . . demand your rights!

Summer Session

A six-week summer session at UCSBC is scheduled for June 24 to August 2, it has been announced by Dr. Elmer R. Noble, acting provost.

Prospective students should see the Registrar to be put on the mailing list for complete information, including description of courses and application forms.

Housing will be available on campus, in private homes and in sorority and fraternity houses. Meals will be served to on-campus residents.

Dr. Kurt Baer, professor of art, will direct the summer session arts program. "Spanish Colonial Arts" is the central core of the program.

The maximum units obtainable during the session is 6½. The tuition fee is \$60 for residents and non-residents.

Twenty-five fields of study are included in this year's selection of courses.

Sticklers!

WHAT IS A LUCKY AT DUSK?
(SEE PARAGRAPH AT RIGHT)

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ASTRONOMERS! Long sunsets make you impatient? Do you hate standing around, twirling your telescope, waiting for dark? Cheer up . . . now you can fill that gap! Take out your Luckies —and you're in for a *Twilight Highlight!* Luckies are out of this world when it comes to taste. That's because a Lucky is all cigarette . . . nothing but fine, mild, naturally good-tasting tobacco that's **TOASTED** to taste even better. Light up a Lucky yourself. You'll say it's the **best-tasting cigarette you ever smoked!**

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WHAT IS AN ANGRY BUTCHER?
JAMES POWELL, ALABAMA
Cleaver Heaver

WHAT IS A NOISY POLITICAL MEETING?
JAMES BUTLER, BOSTON COLL.
Raucous Caucus

WHAT IS A HOPPED-UP GONDOLA?
MARTHA BACHNER, RADCLIFFE
Venice Menace

WHAT IS A WOLF IN SHEEP'S CLOTHING?
HOLLY JENNINGS, U. OF N. CAROLINA
Sham Lamb

WHAT IS FAKE CLASSICAL MUSIC?
ANNE FELL, OKLAHOMA
Mock Bach

WHAT IS A HUG IN HOLLAND?
CAROL POST, COLL. OF THE SEQUOIAS
Dutch Clutch

WHAT IS A BAD-NEWS TELEGRAM?
W. L. GARNER, IOWA
Dire Wire

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MASSON LECTURE DESCRIBES DOSTOYEVSKI INSIGHT

Dr. Edmond E. Masson illuminated the powerful insight of Dostoyevsky in a penetrating lecture last week on the allegory from "The Brothers Karamazov," *The Legend of the Grand Inquisitor*. The Legend, which has raised profound questions for modern man, was his subject as speaker in the weekly All-College Lecture series.

The Legend, now famous in the annals of literature, is the creation of Ivan, one of the Brothers, his "dark poem" which concerns a meeting of Christ with the Grand Inquisitor—the Cardinal of the Roman Catholic Church—in the time of the Inquisition in Seville. The Inquisitor rejects Christ, saying He had come on earth to make men free, but freedom was too great a burden for mankind, who needs for his happiness only miracle, mystery and authority. This the Inquisitor, in exchange for freedom, is prepared to give.

Masson relates the Inquisitor's accusing talk to Christ:

"In the place of Christ's temple the tower of Babel will be built again. . . . 'Thou mightest have prevented that new tower and have cut short the sufferings of men for a thousand years. . . . But men will seek us out again, says the old Cardinal, 'and then we shall finish building their tower, for he finishes the building who feeds them. And we alone shall feed them in Thy name, declaring falsely that it is in Thy name. Oh, never, never can they feed themselves without us! . . . No science will give them bread so long as they remain free. . . . This, says the old man, is because men are weak and vicious. Christ's message was for the few, but 'what is to become of the millions and tens of thousands of millions of creatures who will not have the strength to forego the earthly bread for the sake of the heavenly?'"

"Ages are yet to come of the confusion of free thought, of their science and cannibalism . . ." quoted Masson, "but

then the beast will crawl to us and lick our feet . . . then and only then the reign of peace and happiness will come for men."

Dr. Masson does not see the Legend primarily as a bitter attack on the Catholic Church, or on Socialism with which he believes it is merged in Dostoyevski's mind. Like many other critics, he sees Ivan's creation, the Grand Inquisitor, as representing Ivan himself, "the pride of the intellect, the rational nature of man, rebelling against the irrational creation of the world, against God Himself, the Creator of the irrational, the imperfect in the nature or man, or injustice and suffering in the world."

"Proud rebellion of the elect against God's law, pity and contempt for man, for servile man, found in the Grand Inquisitor, are followed by the hint of the new man, proud man himself, acknowledging his rebellion and becoming like unto God, in Ivan's phantasm as told by the lesser devil, Ivan's double."

"Ivan's uncompromising intellectuality, his craving for rationality and justice in this world . . . all this is rebellion, rebellion against God, God the Creator, God the Father, the father of all humanity, and that is the theme, I feel, which is carried through in the later chapters," says Masson. "Who doesn't desire his father's death?" asks Ivan—"The undeserving father's death," chimes in the lawyer from the capital city, the representative of enlightenment, of rational, humanitarian, modern society. In

the symbolism of the novel," suggests Dr. Masson, "old Karamazov (the Brothers' profligate father) therefore equals God the Father, the unworthy father who took no care of his sons. A terrible blasphemy . . . but who was it said that blasphemy is a form of prayer?" asks Masson.

Of the numerous questions raised by the Legend, Dostoyevski gives no answer but one, declared Dr. Masson, and that is Love, symbolized in the Christ of the Legend, represented in the characters of Zossima and Alyosha in the novel.

He sums their philosophy: "The world says multiply your desires and it equates this with freedom; this leads only to mutual envy and resulting isolation; yet we are responsible all to all for all; in this period of terrible individualism our security lies in social solidarity. But to love man we must accept the existence of sin and suffering, for he is subject to both. . . . Faith itself is arrived at by the experience of active love; heaven is the realization of love within us, hell is the suffering of being unable to love."

"This brings us back to Ivan and the figure of the Grand Inquisitor," said Dr. Masson in concluding, "this was their suffering, their sin."

"The feeling of reading the 'Brothers Karamazov' is that light triumphs over darkness as Christ triumphs in the Legend which, despite its awful power, is but the moment of necessary anguish before the final resolution of the mystery of life."

CAMPUS CARICATURES by PETE VORZIMER

HOW TO IMPROVE RELATIONS WITH YOUR ROOMMATE (Part II)

4) RELIGION. Now if ever two roommates were diametrically opposite, Yohar Critch and Vladimir Nerd were the two. Yohar was a fanatic Shintoist. Now this doesn't sound bad—nor is it—but part of Yohar's daily ritual occurred at 3 o'clock in the morning, as each dawn he would get out of bed, smash an eight-foot Japanese gong and moan a 46-minute Shinto chant. This proved very nerve-wracking to Vladimir as his ritual occurred at 5 o'clock in the morning when he whisked out his image of Aphrodite (carved in avocado wood) and burned his daily share (4.03 grams) of imported incense (smelled an awful lot like opium). Part of Vladimir's ritual consisted of sticking poisoned pins in all unbelievers. This did not sit too well with Yohar, whom he considered to be an alien to the faith.

5) ATHLETICS. Here again Nerd and Critch differ radically. Vladimir belongs to the university sabre team and was quite self-impressed at his own ability and loved to hear the swish of his razor-sharp blade as he brandished it about the apartment.

Now Yohar didn't mind Vlad's athletics, but the apartment was quickly being cut to ribbons—as was Yohar. Yohar, now, was on the Greco-Roman wrestling team — Women's P.E. Division — and oftentimes he would bring home a team member and do some quick workouts—the girl left when Vlad pulled out his sabre.

6) HOARDING. Perhaps everybody has an innate desire to hoard something or other, but these boys take the cake. Yohar saved Green Stamps—14 closets full. Vlad's clothes, he found out, were hung in the refrigerator, his dainty things in the stove. He couldn't object, however, because his own hobby or hoard consisted of packages of dry cereal. It was estimated (before they had to move out for lack of room) that he had a sum total of 3¼ tons of dry cereal. The reason they had to move out was that the rain came and water leaked down through the holes in the roof. You see, the cereal absorbed the water and expanded and the men were eventually pushed out by the cereal.

7) PETS. Here we come to another example of happy living—the fact that both loved to collect pets. Yohar's pet was a mastodon, a woolly mammoth. Now we all know that these mammoths became extinct in 2,000,000 B.C., but Yohar doesn't know it, so . . . Vladimir has an easy time of pet-hobby. He collects body lice. Never has to worry about food or a home for them—he is both of those. He does get somewhat angered when Yohar's mammoth steps on three or four hundred of them (worst of all, while still attached to him). But their co-desire and love for unusual pets always seems to bring them together.


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"The Halliday Brand," Viveca
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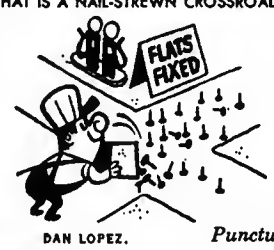
EDWIN JOYCE, JR., Bargain Jargon
BUTLER U.

WHAT IS AN UNSMOKED LUCKY?

(SEE PARAGRAPH BELOW)




WHAT IS A NAIL-STREWN CROSSROADS?



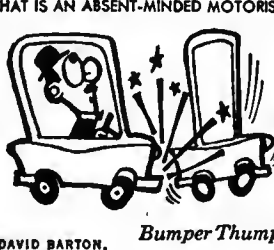
DAN LOPEZ, Puncture
RYAN PREPARATORY COLL. Juncture

WHAT IS AN AMBULANCE ATTENDANT?



IRENE ALLEN, Stretcher Fetcher
BRADLEY

WHAT IS AN ABSENT-MINDED MOTORIST?

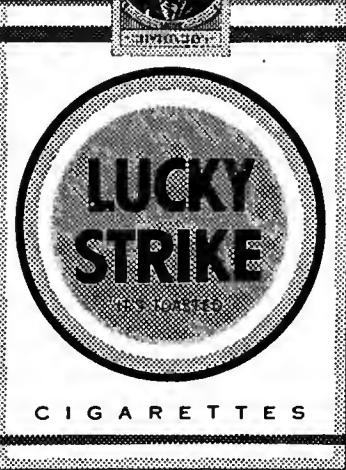


DAVID BARTON, Bumper Thumper
U. OF ILLINOIS

TRY THIS: put a pack of Luckies on a pedestal—under glass. Observe closely for several days. What happens? Not a thing. You've just learned the hard way that an unsmoked Lucky is simply *Waste Taste!* Light it, and it's simply wonderful. You see, a Lucky is made better to taste better. It's packed end to end with fine tobacco . . . mild, good-tasting tobacco that's **TOASTED** to taste even better. Don't just wait around—light up a Lucky. You'll say it's the best-tasting cigarette you ever smoked!

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CAMPUS CARICATURES

by PETE VORZIMER

How to make your Living Quarters look Bohemian or — The Adventures of Nerd and Critch

A. DRIFTWOOD. At strategic places throughout the room, place grotesquely shaped pieces of rotting driftwood. Now Yohar Critch got a positively lovely piece — it was crawling with sand ticks, lice and assorted venomous pests. These found Yohar's and Vladimir's apartment to be an excellent breeding ground and multiplied abundantly. Shortly thereafter the boys had to move out.

Vladimir was a little less subtle . . . he too found a lovely bit of wood — it weighed 4900 lbs and he mounted it carefully, with thumb-tacks, above Yohar's bed. Even though it only fell during the periodic earthquakes and thunderstorms, Yohar grew to have a great distaste for this lovely object.

B. CEMENT BLOCKS. One reason these new buildings seem to go up so slowly is that all the Bohemians on and around campus are stealing the cement blocks for book cases and assorted hang-loose paraphernalia. Now most of these individuals got their bricks from the piles of loose ones hanging around. But not Vlad and Yohar. They took the cornerstone of the Student Union building and subsequently the second floor fell 18 inches.

C. WINE SKINS. Now we all know that every self-respecting Boheme has his own wineskin. And we all know that Vlad and Yo are no exceptions . . . but things were stretched too far when Vlad tried to use the belly of the neighbor's dog to make his . . . and even worse when Yohar threatened to cut up Vlad for his. They ultimately settled on the bladder of a dead sea lion which washed up on Goleta Beach. They were overjoyed to learn that the sea lion waits six months before (well . . . you know what I mean) and that the bladder held 14 gallons.

D. WINE BOTTLES. These also are used by all true radical-livers and performs such duties as lamps, clubs, empty bottles, etc. Yohar thought he'd try one out but got a 12,000 volt shock as he plugged in the cord and tried to push it into a full bottle of wine. Vladimir had much less success than did Yo, because he attempted to drink a whole gallon so he could work with the

empty bottle but never did get around to making the lamp, instead he smashed it over Yohar in a fit of rage.

E. MAKE A BIG MESS. Now Vladimir believed that the only way to really be Bohemian is to strew junk all over the room and really be hang-loose. And so . . . rules of the game were: anytime the boys peeled an orange, smoked a cigarette or had a can of beer, the remains were thrown on the floor. Dirty laundry was piled on the floor. Books, dirty linens, bread crusts, old bones, waste products, etc., could be found all over the floor. This almost came to an abrupt end when Yohar tripped over the Bohemian fishnet that was strung over the doorway, fell into the mess and was knocked unconscious. He was declared missing and was not found for over a week.

F. MOBILES AND ASSORTED SCULPTURING. This is an item of primary importance to the Bohemian-looking room. Yohar constructed an excellent mobile consisting of the hip bone of a Tyrannosaurus, a lock of Eleanor Roosevelt's hair and 2 back issues of El Gauchito. However, when a stiff wind came blowing through the house (there were holes — bohemian holes — in the roof) the hip bone would swing around and knock Vladimir unconscious.

G. PLANTS. Yohar's pet plant was a Venus flytrap into which many a guest lost a hand or other assorted limbs. The plant was spoiled after so many human meals and absolutely gagged on flies. Vladimir's plant was the creeping vine . . . but it was abruptly thrown out one morning after it had crept in bed with Yohar and tried to strangle him.

Follow these sterling examples and you, too, can become Bohemian!

Gaucha Thinclads Meet Pepperdine Here This Saturday

In the first home track meet of this season, the highly favored undefeated Gaucha Track Squad of 1957 will pit its strength against Pepperdine College this Saturday. Events will start at 2:00.

Nick Carter's men have looked quite good throughout the meets held thus far this year.

Dasher Ed Scott pulled a 9.9 100 against L.A. State in their meet last Saturday, taking one of the eight first places which resulted in our victory.

Names like Duke Ellington, broad jumper; Don Kelliher, javelin heaver; Kelly Hoover, shot; Don Hoopingartner, high jump; Bill Collins, mile; Gordy McClen-athen, 2 mile, color our Gaucha squad and should make every event really worth watching to the crowds expected out this Saturday.

SCHEDULE

March 23—Pepperdine, Here

March 30—UCLA - Cal Poly, UCLA

April 6—Pomona, There

April 13—Cal Poly, Here

April 20—Easter Relays, La Playa

April 27—Whittier - Westmont, Here

May 4—CCAA Meet, Cal Poly

May 11—Fresno Relays, Fresno

Sports

SPORTS EDITOR PETE VORZIMER '58
ASST. SPORTS EDITOR Ray Ward '59
SPORTS WRITER Don Sawyer '58

S P O R T - T A L K

BAC

Well, I've certainly found out some interesting things since I took on the job as Board of Athletic Control Chairman. For one, the BAC handles over \$20,000 of Associated Student funds. For another, there are only six voting members of the board. Half, (3) of these are students. Which students? Well, the President of Block "C" (who hasn't been able to make one meeting this year), the Student Body President, and the Finance Committee Chairman. What is the function of this body? To maintain all athletic policy for the University and to approve any appropriations and requests for money from Athletics. The board decides which

sports shall be given the most emphasis, i.e. money, and which shall not.

The first striking thing that comes to mind is that there should be a Representative-at-Large on this board. For exactly where, save the Student Body President (who, incidentally is also unable to make any of the rest of the meetings), is there someone representing specifically the student? There is no one. The other members are the Faculty Committee Representative (who has just resigned), the Provost's Representative (who rarely makes any meetings) and the Director of Athletics (who always makes the meetings). It appears this board is functioning in a half-hearted way. A quorum of the voting members up until last meeting, had been present at only 3 meetings of the Board. And, to remind you once more, this is the board that can conceivably be handling \$25,000 of

your money next semester.

The monetary pie is pretty well split up before it gets to BAC . . . it is almost, as the resigning member stated, "a rubber stamp committee." A sure-fire way to correct this or anything like it would be to have a couple of Reps on the committee as voting members to represent the student body's feelings as to which sport or sports should get how much money. The Director of Athletics, being closely affiliated with the P. E. Department has his opinion, the Block "C" representative, being a P. E. major, has his opinion, the Faculty are represented with their opinion, the Provost with his, Bob Lorden sits in with his. Dick Goode, who cannot make these meetings (but is endeavoring to send a proxy) has yours. One for six . . . shouldn't there be more?

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Dr. W. Robbins, M.D.

Dr. R. Fahrner, M.D.

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CAMPUS GARICATURES

by PETE VORZIMER

Preparation for Finals

Are you aware of the fact that there are only 10 more shoplifting days until *Finals*? . . . now look at yourself! See how gaily you are dressed, how neat, shaven and happy you look? You must prepare.

Deans, professors, everybody will tell you that you must adequately prepare yourself for final examinations.

This is that time of year when you must take off those white bucks, the neatly pressed denims, that gay sport shirt. One must get oneself into that mood for intensive study. You must be made to feel aware of the solemnity which accompanies the last three weeks of school.

1) *Dress Appropriately*. Get out that rancid sweatshirt you've had kicking around the bottom of the dirty-laundry bag for so long. By wearing this you are not only made to feel of the impending poverty of not making your grades, but this will also suffice to drive away any distracting people who might bother you during this time of stress.

2) *Don't Shave*. The rancidness of the never-cleaned sweatshirt might not be enough to drive away the distracting females—this will do the trick. But don't trim it, for they might think it rather cute and intellectual looking. Besides, think of the time you save—at some five minutes a day for three weeks, you have accumulated almost two hours of study time.

3) *Rearrange Your Environment*. Take down those distracting pictures of half-clad women your roommate has tacked up. Blank walls are most conducive to study, but if you need further incentive tear out the picture of the Graduate or Med School you hope to make and put it on the wall above your desk . . . tear out two or three—put them everywhere!

Is your room neat? Create a Bohemian, intellectual environment. Don't make your bed; this takes up more time. Strip your room to the bare essentials. Let papers stack up all over the place. Disperse your F and D bluebooks at various conspicuous places around the room to keep your eyes from wandering from your books.

Move your bed right next to your desk. This way you save even more valuable time from the bed to the desk.

4) *Be Irritable, Unfriendly*. Here again you eliminate distracting friends. Be an enemy to everybody and in this way you will be alone, left to yourself.

5) *Cheating Seminars*. Using the student's Golden Rule, "Don't study . . . *cheat!*", get together with as many of your more experienced friends and figure out the best and most time-proven methods of cheating.

6) *Fake Out Your Friends*. When they ask you if you've been doing much study for a subject, let a totally blank look cross your face; let them think that cramming is something totally foreign to you. "Study? Me? No sweat, all it is is a brief review of the course—heck, any-

body who's kept up to date doesn't need to cram. Take it easy, man . . . don't study so hard."

Here you have executed a real coup! You have left him perplexed. He is probably consoling himself with all the obviously unnecessary studying he has put in and stop studying. If this has no effect, figure out what the Professor will probably not test on, and tell him that you think it will be necessary to study these details carefully, because most of the other students won't be studying them—and the prof will surely ask it.

Friend, follow this sound advice and don't be caught totally unprepared for finals. And remember, grade points aren't everything!

4/19/1957